

## AHPT Meeting/update & call for members

Andrea Pappas

Society of Art Historians interested in Pedagogy and Technology (AHPT) and the art history technology consortium (AHTC)

AHPT was formally accepted as an affiliated society of CAA this fall and we will again be holding a business meeting and panel at CAA in Seattle next month (on which more below.) Other topics in this newsletter include a call for new members, the future of our website, the AHPT sponsored panel for Atlanta in 2005, and our interaction and relations with other groups such as the Visual Resource Association (VRA).

If you have not sent in your dues for 2003, please do so by Feb. 10. Dues for 2004 are also welcome at this time. The check for \$15 per year (\$5.00 for graduate students) should be written out to AHPT and sent to the Treasurer, Prof. L. La Follette, 18 Dana St., Amherst MA 01002. This will secure your place as an active member of our society. A list of current members is provided at the end of the newsletter. We welcome your suggestions for attracting new members.

### SEATTLE SESSIONS

(Please note that because our application for affiliate status with CAA was accepted in October this fall, we were not able to put in our requests for meeting times as part of the affiliated society process. Next year in Atlanta our times will be more convenient ones!)

#### 1) "Teaching with Technology: Partnering on next steps"

This year's AHPT panel on the theme of how we partner on the development and dissemination of technological applications for art history teaching will take place on Friday morning, Feb. 20, 2004, 7-8:30 am. in Meeting room 3.<sup>3</sup> The imminent obsolescence of the slide projector makes partnering around digital resources an urgent need for our field. This session brings together publishers, academics and corporations to discuss partnership opportunities around teaching technologies and associated applications.<sup>2</sup>

Chair, Prof. L. La Follette, UMass Amherst

Discussant: Prof. Kelly Donahue-Wallace, Univ. of North Texas

panelists/titles:

Daniel Bridgman, Director, Visual Communication Resource Center, Smith College "Choosing Partners: Who Can Art History Trust in the

### Post-Ektagraphic Era?"

John Swanson, Editor, Arts and Humanities, Wadsworth Publishing/Thomson Learning, "Partnering from a publishing perspective"

Wanda Miles, Executive Director, Learning Technologies, Microsoft, "Partner in Pedagogy or Purveyor of Product?"

2) Our AHPT Business meeting on Saturday February 21, 12:30-2 pm, Ballroom 6C will afford the opportunity for a brief wrap-up on our panel the previous day, discussion on the future of our website and the vision for the future of our society, including information on the panel we are co-sponsoring with CAA in Atlanta in 2005.

Last year we organized our business meeting around five broad issues:

- Skill Development: technology-mediated learning activities: L. La Follette (UMass) and K. Alexander (now UC Davis )

- Skill Development: writing as part of the curriculum: A. Christ (UKY) and A. Pappas (SCU)

- Utilization of image databases: R. Carlucci (Columbia), K. Cohen (SJSU) and K. Wetterlund, AMICO

- Distance Learning: E. Harvey (SUNY Rockland) & K. Donahue-Wallace (UNTx)

- Institutional change/Economics of Art History: C. Havice (now Kent State) (for the full minutes of our business meeting of February 20, 2003, please see our website)

We need to decide whether these are in fact the issues we wish to focus on as the society moves forward. Besides a call for new membership, we should discuss how we see our interaction with other groups and societies like the VRA, which is sponsoring another interesting panel in Seattle: <sup>3</sup>The Digital Classroom: Safe Harbor or Danger Zone?<sup>2</sup> Thurs. Feb. 19, 5:30-7 pm with B. Kessler, Univ. of Chicago, M. Marmor (ArtSTOR), K. Monger (James Madison University's MDID project) and D. Leibsohn (Smith College). Room information will be available in the final program.

### WEBSITE

Given the budget problems at the University of Massachusetts at Amherst, we are looking for an institution to take over the management of the AHPT website. This need not involve hosting it on a server: UMass can probably continue to do this, but the management problem is critical. Volunteers? This site is our public face and I hope can become our springboard for online discussions, so it is perhaps the most critical ongoing aspect of our consortium. Please bring your suggestions to the business meeting.

### ATLANTA IN 2005

AHPT is sponsoring a panel entitled<sup>3</sup>Blending New Learning Technologies into Traditional Art Historical Instruction at the Introductory Level<sup>2</sup> which will be included in the CAA's 2005 meetings call for papers that goes out this

spring:

<sup>3</sup>A plethora of new technologies is being introduced into college art history classes, predominantly by individual instructors in small classes on an ad hoc basis, thus limiting the extent to which lessons learned can be applied to other curricular contexts. This session aims to provide an overview of strategies, best practices and emerging trends to fund, develop, and share digital programs for large numbers of users in an academic (large enrollment survey) or museum environment. Papers and demonstrations may represent case studies or broader investigations of technology in art historical instruction. Submissions from faculty-teachers, museum education staff, and publishers encouraged. <sup>3</sup>

#### ACTIVE MEMBERS 2003

Kirk Alexander  
Ruth Belasco  
Alice Christ  
Kathleen Cohen  
Shelley Cordulak  
Kelly Donahue-Wallace  
Emily Harvey  
Christine Havice  
Eva Hoffman  
Richard Hunnewell  
Kees Kaldenbach  
Laetitia La Follette  
Marilyn Lavin  
Andrea Pappas  
Kris Wetterlund  
Peter Wilson

I look forward to seeing as many of you as possible in Seattle. Those of you who won't be there, please email me your feedback and suggestions so that I can present those at the meeting.

Thanks,

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Reference:

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<<https://arthist.net/archive/26106>>.