

## Intersections: Approaches to VC (Toronto 3.19.04)

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### CALL FOR PAPERS

2nd Annual Art History Graduate Student Symposium

York University, Toronto, Canada

March 19, 2004

"Intersections: Approaches to Visual Culture"

Criticisms of disciplinary rigidity have been numerous throughout the decade, with arguments for and against delineating or deconstructing boundaries. At the same time, insightful and innovative philosophy and thinking has resulted from interdisciplinary discussions. For the second annual art history graduate student symposium, we are seeking papers that address the "in-between": that liminal space that is neither distinctly one nor the other discipline. These are papers that are concerned with unconventional modes of thinking, that incorporate different disciplines, and/or those that push the boundaries.

Abstracts should be submitted via e-mail as a Word attachment, in rich-text format or as text to [yorkarthist@hotmail.com](mailto:yorkarthist@hotmail.com) and be no longer than 200 words in length. Please also include your CV. Alternative formats are also acceptable, such as submissions of artworks, website links, and/or proposals for performances. For non-electronic submissions, please send your entry with SASE to:

Art History Graduate Student Symposium  
c/o Rose Frezza-Edgecombe  
256L Centre for Fine Arts  
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Deadline for submissions: January 25, 2004

#### Reference:

CFP: Intersections: Approaches to VC (Toronto 3.19.04). In: ArtHist.net, Dec 2, 2003 (accessed Dec 28, 2024), <<https://arthist.net/archive/26058>>.