

16th Cent. Ital. Art and the Reformation (London, 30.-31.Jan. 2004)

The Warburg Institute
COLLOQUIUM

Sixteenth-century Italian Art and
Literature and the Reformation

30 - 31 January 2004

with the support of the
Dipartimento di Scienze Sociali e della Comunicazione
(University of Lecce),
Dipartimento di Storia e Culture del Testo e del Documento
(University of Tuscia, Viterbo)
and the Centre for Italian Studies, UCL

<http://www.sas.ac.uk/warburg/>

Venue:

THE WARBURG INSTITUTE
WOBURN SQUARE
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Friday 30 January

09.30 Doors open

FIRST SESSION: Literature

Chair: Lia Buono-Hodgart

10.00 Welcome: Charles Hope

10.10 Antonello Corsaro

Gli spazi e gli interventi dei letterati italiani tra Riforma e Controriforma

10.50 Luca D'Ascia and Stefano Simoncini Satira lucianesca e tradizione
erasmiana a Roma nel Cinquecento

11.30 Coffee

12.00 Paolo Procaccioli

1542: Pietro Aretino sulla via di Damasco

1.00 Lunch (for invited guests)

SECOND SESSION: Literature

Chair: Dilwyn Knox

2.00 Letizia Panizza

Speaking lamps, removable eyes and a reincarnated philosopher-cock: variations of motifs from Lucian in the service of Cinquecento Italian satire

2.40 Christopher Cairns

Two absent friends from the "Circle" of Pietro Aretino: Gian Pietro Carafa and Ortensio Lando

3.20 Enrico Garavelli

Ludovico Domenichi nicodemita?

4.00 Tea

4.30 Angelo Romano

La letteratura dei Riformati: Celio Secondo Curione ed Olimpia Morata

5.10 Fabio Massimo Bertolo

John Wolf e la stampa eterodossa nell'Inghilterra elisabettiana

6.00 Wine Reception

7.00 Buffet Supper (for invited guests)

Saturday 31 January

09.30 Doors open

THIRD SESSION: Art

Chair: Charles Hope

10.00 Bernard Ajkema

Il gusto del Paradiso e la persona del pittore. Frutti, forme e altri particolari di Carlo Crivelli

10.40 Augusto Gentili

San Paolo a Venezia: scritture e immagini (1540 ca. - 1550 ca.)

11.20 Coffee

11.40 Chrysa Damianaki

La porta della Sagrestia di San Marco a Venezia di Jacopo Sansovino:
implicazioni ideologiche e culturali

12.20 Tom Nichols

Paragon of poverty: the imagery of deserving beggars in the age of Reformation
and CounterReformation

1.00 Michael Douglas Scott

Prohibition of text and licence of image: painters and the printed book in
Counter-Reformation Venice

1.45 Lunch

3.30 Conference closes

Admission free but advance notification advisable.

For further information contact:

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Quellennachweis:

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