

## Rethinking Malevich (New York City, 6.-7.2.04)

The Malevich Society

Dear colleagues,

Please, find below a preliminary program for the conference "Rethinking Malevich."

The conference "Rethinking Malevich," organized by The Malevich Society in celebration of the 125th anniversary of Kazimir Malevich's birth, will be held on Friday and Saturday February 6-7, 2004, in the Elebash Recital Hall of The Graduate School and University Center of the City University of New York, located at 365 Fifth Avenue at 34th Street in New York City.

Preliminary registration will be available via mail one month prior to the conference.

Presentations will be 30 minutes each. Abstracts of the presentations are available on The Malevich Society's web-site at [www.malevichsociety.org](http://www.malevichsociety.org)

### PRELIMINARY CONFERENCE PROGRAM

FRIDAY, February 6, 2004

Registration

9:30 am - 10:00 am

MORNING SESSION

10:00 am - 1:00 pm

Charlotte Douglas, President of the Malevich Society

Introduction

John Bowlt, University of Southern California, Los Angeles, United States

Kazimir Malevich and Fedor Rerberg

Irina Vakar, The State Tretyakov Gallery, Moscow, Russia

ArtHist.net

Malevich and Ortega y Gasset on the New Art

Discussion

Coffee Break

Tatiana Mikhienko, The State Tretyakov Gallery, Moscow, Russia

Malevich on Picasso

Pamela Kachurin, Davis Center, Harvard University, Cambridge, United States

Malevich as Soviet Bureaucrat: Ginkhuk and the Survival of the Avant-Garde 1923-1926

Discussion

LUNCH BREAK

1:00 pm - 2:00 pm

AFTERNOON SESSION

2:00 pm - 5:00 pm

Elena Basner, Independent scholar, St.-Petersburg, Russia

The Early Work of Malevich and Kandinsky: A Comparative Analysis

Natalia Avtonomova, Pushkin Museum of Fine Arts, Moscow, Russia

Malevich and Kandinsky: The Post-Virtual Choices

Discussion

Short Break

Tatiana Goriacheva, The State Tretyakov Gallery, Moscow, Russia

Suprematism and Constructivism: The Intersection of Parallels

Linda Boersma, University of Utrecht, Utrecht, The Netherlands

Malevich and the Dutch 'Style' Movement

Discussion

SATURDAY, February 7, 2004

MORNING SESSION

11:00 am - 1:00 pm

Christina Lodder, Vice-President of The Malevich Society

Introduction

Miroslava Mudrak, The Ohio State University, Columbus, United States

Malevich and his Ukrainian Contemporaries

Adrian Barr, Massey University, Wellington, New Zealand

From 'Vozbuzhdenie' to 'Oschushchenie': Theoretical Shifts, 'Nova Generatsiya', and the Late Paintings

Konstantin Akinsha, Independent Scholar, Washington, DC, United States

The Funeral of the Revolution

Discussion

LUNCH BREAK

1:00 pm - 2:00 pm

AFTERNOON SESSION

2:00 pm - 5:00 pm

James Lawrence, The University of Texas at Austin, Austin, United States

False Positives: Malevich, MoMA and Minimalism

Eva Forgacs, Art Center College of Design, Pasadena, United States

Malevich and Western Modernism

Discussion

Short Break

Irina Karasik, The State Russian Museum, St.-Petersburg, Russia

Extending Malevich: Malevich as a Subject in Russian Art after WWII

Alexandra Shatskikh, Independent Scholar, Moscow, Russia

Features of Kazimir Malevich's Literary Legacy: a Summary

Discussion

RECEPTION

5 pm - 6 pm

Reception will be held in the lobby of Elebash Recital Hall of The  
Graduate School and University Center of the City University of New York

Reference:

CONF: Rethinking Malevich (New York City, 6.-7.2.04). In: ArtHist.net, Dec 11, 2003 (accessed Dec 28,  
2024), <<https://arthist.net/archive/26047>>.