

Re: REV: Katalog: Jugendstil in Finnland

Janne Siren

H-ArtHist)

"Janne Gallen-Kallela-Sirén: Recent Contributions to Finnish and Nordic Art History and Cultural Studies"

This is a bibliographic reply to Claudia de Brün's offhanded assessment of my scholarship as expressed in her review of the Bröhan-Museum's *Das Licht kommt jetzt von Norden - Jugendstil in Finnland* exhibition catalogue. The following is a list of my publications relevant to the topic:

"Akseli Gallen-Kallela and the Pursuit of New History and New Art: Inventing Finnish Art Nouveau," in *Now the Light Comes from the North: Art Nouveau in Finland*, eds. Ingeborg Becker and Sigrid Melchior, exh. cat., Berlin, Bröhan-Museum, 2002, 42-50.

"Akseli Gallen-Kallela et l'invention de la tradition," trans. Brice Matthieussent, in *Lumière du monde, lumière du ciel: Visions du Nord*, ed. Sophie Grêlé, exh. cat., Paris, Musée d'Art Moderne de la Ville de Paris, 1998, 31-35.

"Akseli Gallen-Kallelas Wasserfall bei Mäntykoski - Nationalismus zwischen Natur und Mythos," trans. Michael Fuchs, in *Landschaft als Kosmos der Seele: Malerei des Nordischen Symbolismus bis Munch 1880-1910*, ed. Götz Czymmek, exh. cat., Cologne, Wallraf-Richartz-Museum, 1998, 119-127.

"Axel Gallén and the Art of Language: To Paint the Unpaintable," in *Danish and European Symbolist Painting, 1870-1910*, ed. Peter Nørgaard Larsen, exh. cat., Copenhagen, The National Gallery of Denmark (Statens Museum for Kunst), 2000, 216-225.

"Axel Gallén and the Constructed Nation: Art and Nationalism in Young Finland, 1880-1900," Ph.D. diss., New York University, Institute of Fine Arts, 2001 (advisor: Prof. Linda Nochlin; nominated by the Institute of Fine Arts Faculty Committee for New York University's "Outstanding Dissertation of the Year" award).

"Axel Gallén and the Painted Word: Finland-Berlin 1893-95" (in Swedish),

trans. Mats Santesson, in *En glömd relation: Norden och Tyskland vid sekelskiftet* [A Forgotten Relationship: The North and Germany in the Fin-de-Siècle], eds. Hans H. Brummer and Cecilia Lengefeld (Stockholm: Prins Eugens Waldemarsudde, 1998), 210-260.

"Axel Gallén's Kalevala Art" (in Finnish), in *Pinx: Maalaustaide Suomessa* [Pinx: Painting in Finland], ed. Helena Sederholm (Helsinki: Weilin+Göös, 2001), 62-75.

I Will Return to My Footsteps: The Life and Art of Akseli Gallen-Kallela (in Finnish) (Helsinki: Otava, 2001), 476 pages. English edition under work.

Dr. Janne Gallen-Kallela is a Visiting Lecturer in the field of Nineteenth-Century Art, Aesthetics and Museology at the Department of Art History at the Hebrew University of Jerusalem, Israel.

Janne Gallen-Kallela-Sirén, Ph.D.
Sam and Ayala Zacks Visiting Lecturer
Department of Art History
Hebrew University of Jerusalem
Mount Scopus
Jerusalem 91905
Israel

(Original review at: <http://www.arthist.net/ForumDoD27b.html> or <http://www.h-net.msu.edu/reviews/showrev.cgi?path=271161056830058>)

Reference:

Re: REV: Katalog: Jugendstil in Finnland. In: Arthist.net, Nov 26, 2003 (accessed Jul 16, 2025), <<https://arthist.net/archive/26041>>.