

Enacting new synergies in arts and sciences (SLS, Paris 23-26 Jun 2004)

Prof.Dr.

Dear Colleagues,

Please note that the 3rd European Conference of the Society of [Art,] Literature and Science will take place in Paris in June 2004. Scholars from Germany, Central and Eastern Europe are particularly invited to this event.

The conference might also serve as a platform to establish a network for graduate students pursuing dissertations in this field.

For further inquiries, please contact Yves Abrioux directly at yabrioux@aol.com

Best regards,

Isabel Wünsche

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ANNOUNCEMENT

CONVERSATION : ENACTING NEW SYNERGIES IN ARTS AND SCIENCES

3rd SLS European Conference, Paris -- Wed. June 23rd to Sat. 26th, 2004.

Following on from Brussels (2000) and Aarhus (2002), the 3rd SLS European conference will be held at the Cité Universitaire, Paris, from June 23rd to 26th 2004. It is hosted by Université

Paris 8.

THEME

The conference theme, Conversation : Enacting New Synergies in Arts and Sciences, will address a series of topics designed to promote intensive exchanges between scholars from a wide variety of countries working in very different disciplines, both in the humanities and in science.

In order to stimulate on-going productive conversation between participants, the work of the conference will be organized into a number of streams. Each stream will occupy more than one workshop and may employ a variety of formats, including "invited symposia" with more extended presentations and respondents, round-table discussions, and the traditional 3- or 4-paper format. Links between streams will further be suggested.

Among the various concerns of members of the SLS community, the following topics have already been suggested. They are provisionally listed in alphabetical order, although possible crossovers from one stream to another will be immediately apparent.

- Biotechnology.
- Between 2 cultures: medicine and literature; chemistry and literature, etc. This stream aims at promoting a thematic interest which has always been part of SLS in the U.S.A. but which was perhaps under-represented in previous SLS Europe conferences.
- Complexity in art and science.
- Exemplary readings, based on a particular work or a limited corpus and focusing on more theoretical concerns (Duchamp, OULIPO, , Wittgenstein, Gilles Châtelet Š).
- Forgotten ancestors of significance to the interdisciplinary field of literature, art and

science (Poincaré, Whitehead, I. A. Richards, Bachelard ...).

- Thought experiments.
- Performative science.
- Rhetoric of science.
- Standardization.
- Translating between disciplines: interdisciplinary borrowings; the migration of models from one discipline to another ...).
- Visualization technologies.
- Understanding social/technical life.
- ...

The list is open to further suggestions. To this end, we have created the notion of emerging streams awaiting proposals for workshops on any subject relevant to the SLS community, provided that submissions are interdisciplinary in their approach and multinational in their participants.

CONFERENCE LANGUAGES

- English will be the main language of the conference.
- Certain workshops may be organized in French.
- Initiatives for English/French workshops will be particularly welcomed.
- Two of the four plenary sessions will be in French, with simultaneous translation being supplied for these sessions only.

KEYNOTE SPEAKERS

There will be four plenary sessions, each with one keynote speaker. Two will be in English, two in French. It is hoped to organize one or two of the plenary sessions off-site, in relevant Paris institutions.

REGISTRATION FEE

This is in the process of being finalized and will be kept as low as possible. It will in no circumstances exceed 200 Euros (inclusive of lunch, coffee breaks and métro tickets for transport to the Cité Universitaire and any

off-site plenary sessions, as well as abstracts and the usual conference materials).

WEBSITE

The conference website will be on-line as soon as possible.

ACCOMMODATION

A list of hotels with guaranteed prices, close to the conference site in southern Paris, will be given on the website. Efforts are being made to find low-cost accommodation for graduate students. It is also hoped to establish a network of students willing to lend them a room. Information will be posted as soon as possible.

SUBMISSIONS

As soon as the website is running, it will be possible to submit abstracts of 200 words directly.

Meanwhile, submissions are welcomed at the following e-mail address: slsparis04@aol.com

In the interests of constituting transdisciplinary panels converging on shared interests, participants are encouraged to ensure that their abstracts clearly formulate the intellectual objective they will be pursuing.

They are also invited to indicate the stream(s) into which they believe their paper might best fit. They may furthermore suggest additional panels in which they might like to participate.

If you are interested in helping to organize any of the streams listed above, please let the conference organizers know as soon as possible.

ORGANIZING COMMITTEE

SLS Paris 2004 is co-organized by Yves Abrioux (Université Paris 3), Noëlle Batt (Université Paris 8) and Mathieu Duplay (Université Lille 3).

The organizing committee also includes: Sylvain Dambrine (Université Paris 8), Christine Maillard (Université Strasbourg 2), Alexis de Saint-Ours (Université Paris 8).

The international program committee further

includes: Mette Bryld (Syddansk University, Denmark), May Chehab (University of Cyprus), Florian Dombois (Germany/Switzerland), Mark Freed (Central Michigan University, U.S.A.), Jay Labinger (California Institute of Technology, U.S.A.), Nina Lykke (Linköping University, Sweden), Randi Marcussen (University of Aarhus, Denmark), Finn Olesen (University of Aarhus, Denmark), Susan Squier (Penn State University, U.S.A.).

INQUIRIES AND INFORMATION

Please do not hesitate to use the e-mail address given above for inquiries on any matters relating to the conference.

Reference:

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