

Concord/Discord: The Musical Analogy (Bristol, 6 Mar 2004)

Mike O'Mahony

Centre for the Study of Visual and Literary Cultures
in France

CALL FOR PAPERS

Concord/Discord: The Musical Analogy in Word & Image

One-day conference, University of Bristol, Saturday
6th March 2004

Interactions between verbal texts and visual images in modern France have repeatedly been defined through the analogy of music. Music and musicality have been perceived as a common aspiration of both words and images and as a basic reference for investigating their similarity as media. In addition to the richness of the Wagnerian and other models of expressiveness, the shortcomings and inadequacy of the musical analogy have also frequently been made plain. This one-day conference will trace musical concord and discord, or harmony and disharmony, in French art and literature, focussing on both specific case studies and Word & Image theory.

Papers will last for 20 minutes. Topics can address any context from the late eighteenth century to the present day.

Proposals for papers of not more than 350 words should be sent by 30th

November to Richard Hobbs by e-mail

(R.Hobbs@bristol.ac.uk) or post

(Department of French, University of Bristol, 19

Woodland Road,

Bristol BS8 1TE, UK).

Reference:

CFP: Concord/Discord: The Musical Analogy (Bristol, 6 Mar 2004). In: ArtHist.net, Nov 14, 2003 (accessed

Feb 11, 2025), <<https://arthist.net/archive/26035>>.