

## Art and memory (Art History Grad Stud Association, Virginia, 15 Nov 03)

Elizabeth Caroline Birdsall

The Art History Graduate Student Association  
invites you to attend its 12th Annual Symposium:

"ART AND MEMORY" Saturday, November 15, 2003

9:30 am - 5:00 pm

160 Campbell Hall

4:00 pm Keynote Speaker ERIKA DOSS (University of Colorado)  
will present her paper:

"Memorial Mania: Monuments and Memory in Contemporary  
America"

Also presenting:

Heather T. Awan (Institute of Fine Arts) "Remembering Zion:  
The Function of Early Christian Ampullae as Loci of Memory."

Kelly Goodman (Virginia Commonwealth University) "Giovanni  
Battista Piranesi and the Vedute di Roma: Transforming the  
Memory of Rome."

Stephen James (University of Virginia) "Louis Kahn in  
India: Negotiating an Iconography of Memory."

Andre Dombrowski (University of California, Berkeley)  
"Memory, History and Instantaneity in Degas' Place de la  
Concorde."

Kate Palmer (Boston University) "Structures Disassembled:  
Dinh Q. Le's Cambodia Series."

Karen Lemmey (City University of New York) "Sculpting a  
Relevant Past: Henry Kirke Brown's De Witt Clinton Monument"

Responses will be given by Richard Handler and Alon  
Confino, both of the University of Virginia.

A Reception will be held afterwards in the University of

Virginia Museum of Art.

Reference:

CONF: Art and memory (Art History Grad Stud Association, Virginia, 15 Nov 03). In: ArtHist.net, Nov 7, 2003 (accessed Jan 21, 2026), <<https://arthist.net/archive/26019>>.