

Art on the line (new online journal)

Mike O'Mahony

NEW JOURNAL ANNOUNCEMENT - ART ON THE LINE

We are delighted to announce that the new online journal 'Art on the line' is now available at <http://www.waspjournals.com/AOTL/>. 'Art on the line' is designed especially for historians and theorists in the fields of visual culture, including art, architecture, design and film. The first issue includes the following articles:

- Leaving L'Estaque: Cézanne's Imagery of Provence in the 1880s by Jonathan Kear, University of Kent
- Finding Ovid through Raphael in the Schools of the Tombs by Ben Thomas, University of Kent
- Modern muses: representing the life model in fin de siècle France by Claire O'Mahony, University of Bristol
- Local defence volunteer: the painting and criticism of Edward Baird 1939-1945 by Jonathan Blackwood, University of Glamorgan

There are also reviews and news items.

CALL FOR PAPERS

If you would like to submit material for consideration please contact the editor: Mike O'Mahony, University of Bristol at Mike.OMahony@bristol.ac.uk

We are also presently looking for book reviews. If you would like to offer a book review please contact the editor, as above, and we will try to arrange for a review copy to be sent to you as soon as possible. We are also looking for reviews of exhibitions and web based research sites.

We hope that you will visit 'Art on the line' (<http://www.waspjournals.com/AOTL/>) and that it will provide a lively and stimulating arena for the dissemination of ideas and work of the highest

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quality.

Thank you for taking the time to read this.

Reference:

TOC: Art on the line (new online journal). In: ArtHist.net, Nov 10, 2003 (accessed Jul 4, 2025),
<<https://arthist.net/archive/25999>>.