

Russian Berlin - Emigrés, immigrants and the 1920s avant-garde (Leeds, 28 Nov 03)

Liz Aston

Russian Berlin -
Emigrés, immigrants and the 1920s avant-garde

Friday 28 November
Henry Moore Institute
2-4.30

This study day explores Berlin as an artistic centre in the 1920s, a period that saw the arrival of many Eastern European artists in the city, including the sculptors Archipenko, El Lissitzky, Naum Gabo and Nathan Altman.

Michael White (University of York)
Russian Berlin: émigrés, immigrants and the avant-garde

Paul Paret (University of Utah)
Archipenko in Berlin: Critics, Contexts, Controversies

(Free Admission)

To book a place contact Liz Aston:
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Reference:

CONF: Russian Berlin - Emigrés, immigrants and the 1920s avant-garde (Leeds, 28 Nov 03). In: ArtHist.net, Nov 19, 2003 (accessed Apr 6, 2026), <<https://arthist.net/archive/25993>>.