

sculpture/city/architecture/museum (AAH, Nottingham, 1.-3.4.04)

AAH Annual Conference: Old/New?

University of Nottingham, 1 - 3 April 2004

The 30th AAH Annual Conference, 'Old/New?' will be held at the University of Nottingham from Thursday 1 April - Saturday 3 April 2004

sculpture/city/architecture/museum

Convenors:

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ABSTRACT:

The strand considers the inter-connections between architecture, sculpture, the museum and the place of the city. The papers will focus on the tensions that occur between the ideal and the real, between theory and practice. The spectator in the city automatically visually ranges over the forms and surfaces that are presented in the course of a journey, as the spectator in the art museum visually ranges over the objects on display. The strand explores ideas of context in relation to architecture and sculpture.

Work is produced with a desire for response. This can occur as a palpable reaction, or as something which slips easily into an accumulated visual language. Often the institutional desire to order, classify, document, isolate and control can have a deleterious effect on both object and experience. There are, perhaps, interesting possibilities in the consideration of the everyday processes of encounter. What are the (dis-)connections with intention? What should be the role of 'minor work'? What happens when categories such as 'architecture', 'sculpture' and 'theory' no longer seem to fit?

Papers must not exceed 30 minutes in delivery time. The deadline for paper proposals is 1 November 2003. Please email or post your proposal to the relevant session convenors. Include with your submission:

The title of your paper

Your full name and contact details

Your institutional affiliation (if you have one)

Your abstract of no more than 200 words

Reference:

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(accessed Mar 16, 2026), <<https://arthist.net/archive/25981>>.