

## Art and Market (Bratislava, 11-13 Dec 2003)

ARTWORK THROUGH THE MARKET: The Past and the Present  
(Art between Ideology and Commerce)

An international colloquium  
Bratislava, 11-13 December, 2003

### SPEAKERS AND PAPERS:

Ján Bako<sup>1</sup>

(Institute of Art History, Slovak Academy of Sciences Bratislava):  
"From Ideology Critique to Apology of the Market"

Oskar Bächtelmann

(Institut für Kunstgeschichte, Universität Bern):  
[The theme not yet specified]

Michael Bibikov

(Institute of Universal History, Russian Academy of Sciences Moscow):  
"Arts in the Context of Development of Means of Communication and Spread  
of Information"

Peter Burke

(Faculty of History, Emmanuel College Cambridge):  
"Art, Market and Collecting in Early Modern Europe"

Gábor Ebli

(Institute for Art History, Hungarian Academy of Sciences Budapest):  
"How Civil Society Makes Art History. Collecting Modern Art in  
Post-World  
War II Hungary"

Claire Farago

(Department of Fine Arts, University of Colorado at Boulder):  
"Museum and cultural property in the age of globalisation"

Madeleine Fidell-Beaufort

(American University Paris):  
On Art Collecting in America 1860-1870

Eva Forgács

(Art Center College of Design Pasadena):

"Moral Success versus Commercial Success. The Implications of a Dilemma"

Ursula Frohne

(International University Bremen):

"New Economies: Art, Commodity and Corporate Collecting?"

Christian Huemer

(Graduate Center, City University of New York /

IFK Internationales Forschungszentrum Kulturwissenschaften Wien):

"Charles Sedelmeyer's Theatricality: Art and Speculation in the late  
19th

Century Paris"

Patricia Mainardi

(Graduate Center, City University New York):

"Impressionist Replication, Art History and the Market"

Paul Mattick

(Philosophy Department, Adelphi University):

"Art After Culture"

DeCourcy McIntosh

(New York):

"Intersections in Publishing and Art Dealing: New York Favorite Pictures  
1872-1872"

Michael North

(Institut für Geschichte, Ernst Moritz Arndt Universität Greifswald):

"The European Art Market from the Fourteenth to the Nineteenth  
Centuries"

Donald Preziosi

(History of Art and Visual Study Centre University Oxford):

"Art History and the Dialectics of Commodity Fetishism"

Brandon Taylor (University of Southampton):

"The Semiotics of Commerce: Mr Saatchi's New Empire"

Mariet Westermann

(Institute of Fine Arts, New York University):

"Playing the Market: The Artist as Agent in the Dutch Golden Age"

Martha Woodmansee

(Society for Critical Exchange, Case Western Reserve University,  
Cleveland):

[The theme not yet specified]

Venues:

Hotel FORUM Bratislava  
Faculty of Arts Comenius University Bratislava  
City Gallery Bratislava

Organizers:

SCCA (Foundation - Center for Contemporary Art) Bratislava  
Institute of Art History, Slovak Academy of Sciences  
Bratislava

ARTWORK THROUGH THE MARKET colloquium is intended as a sequel to the project "The past in the Present: Contemporary Art and Art History Myths", Bratislava 2001-2002, that consisted of a series of lectures by Michael Ann Holly, Keith Moxey, Olga Hazan, Donald Preziosi, Wolfgang Kemp, Stephan Bann, Matthew Rampley and James Elkins (see Proceedings The Past in the Present: CONTEMPORARY ART AND ART HISTORY MYTHS, edited and introduced by Jan Bakos, SCCA Bratislava 2002).

Reference:

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