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Helene Roberts

A new issue of VISUAL RESOURCES: An International Journal of Documentation has been published

Vol. XIX, No. 3, 2003

ARTICLES

Anoka Faruqee, Enumerating Infinity: Cloning Color.

Pedro Leao Neto, Design Communication: Traditional Representation Methods and Computer Visualization

Tina S Nelson, Looking Inside: What Medical Imaging Technology Can Show Us.

NEWS FROM THE GETTY

Murtha Baca, Exhibitions, AMICO, Cataloguing Cultural Objects.

REVIEWS

Bill Ryan, Phototruth or Photofiction? Ethics and Media Imagery in the Digital Age, by Thomas H. Wheeler.

Casey Blanton, Colonialist Photography: Imag(in)ing Race and Place. Eleanor M. Hight and Gary D. Sampson, eds.

Kristen Hileman. One Place After Another: Site-Specific Art and Locational Identity, by Miwon Kwon.

Helene E. Roberts, The Oxford Companion to J.M.W. Turner, edited by Evelyn Joll, Martin Butlin, and Luke Herrmann.

JQ Johnson, From Gutenberg to the Global Information Infrastructure: Access to Information in the Networked World, by Christine L. Borgman.

Information about contributing or subscribing to Visual Resources can be accessed through the Routledge or Taylor & Francis Web sites for Visual Resources: <http://www.tandf.co.uk/journals/titles/01973762.html>

Reference:

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<https://arthist.net/archive/25967>.