

Human Creation between Reality and Illusion (Cambridge/MA, 14.-15.5.2003)

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Call for Papers

International Society of Phenomenology, Aesthetics and the Fine Arts
(An affiliate of the World Phenomenology Institute)

Ninth Annual Conference
May 14 & 15, 2004
Harvard Divinity School
Cambridge MA USA

HUMAN CREATION BETWEEN REALITY AND ILLUSION:
art, dance, digital art, film, light, music, theatre.

All the arts challenge percipients to resolve the dialectical tension between reality and illusion. This conference is dedicated to those processes that play on self-referential illusion in the work of art. Topics might include: illusions of expansion and diminution in time and space; perspective; truth in digital art, photography and film; illusions and emotion; illusion and neurology; the awakenings of illusion; staged illusion of reality of life in theatre; the "true lie"; echoes; conventions in opera; belief suspended in disbelief. We would appreciate contributions from the points of view of creators and percipients alike.

Abstracts due January 1, 2004; full papers due: March 1, 2004
Registration Free US \$125 (Fee entitles you to also attend Literature Conference)

Send abstracts and papers to

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for our calls for other conferences at

WPI, North Pomfret, Vermont, July 12-17, 2004: "The Suffering of the Other:
>From Perspectives of Occidental Phenomenology, Buddhist, and Islamic
Philosophies"

Oxford, August 15-20, 2004: Phenomenology World Wide at the Beginning of the
Third Millennium. Historical Research; Great Phenomenological Issues; Present
Day Developments"

Reference:

CFP: Human Creation between Reality and Illusion (Cambridge/MA, 14.-15.5.2003). In: ArtHist.net, Oct 17,
2003 (accessed Dec 22, 2024), <<https://arthist.net/archive/25923>>.