

Beckmann Conferences (NYC, 20 / 23 Sep 2003)

Joachim Homann

I.

Creating New Worlds: Beckmann in Europe and America

Saturday, September 20, 10:00 a.m.–1:00 p.m.

Elebash Recital Hall

The Graduate Center of The City University of New York
365 Fifth Avenue (between 34 and 35 Streets)

Through presentations and discussion, art historians and scholars will explore Beckmann's interaction with events in the Weimar Republic and the United States, and assess his impact on artists of the late twentieth century.

Moderated by Steven Mansbach, Professor of Art History, University of Maryland, and President, Historians of German and Central European Art and Architecture.

Beckmann and the Birth of the Weimar Republic
Rose-Carol Washton Long,
Professor of Art History,
The Graduate Center of the City University of New York

Beckmann's Male Portraits: Artists, Scholars, and Champions
Barbara C. Buenger,
Professor of Art History,
University of Wisconsin

Imagining the American West, Past and Present: Max Beckmann in California
Françoise Forster-Hahn,
Professor of Art History, University of California, Riverside

Beckmann Now
Robert Storr,
Curator of the Exhibition and Rosalie Solow Professor of Modern Art,
Institute of Fine Arts,
New York University

Free tickets are required for entry. A limited number of tickets are available through The Graduate Center, CUNY. Please call (212) 817-8215 for

details. Remaining tickets will be available at the door on the day of the program. For complimentary admission to the exhibition Max Beckmann, please show your symposium ticket stub at the MoMA QNS Ticketing Desk.

This program is cosponsored by The Museum of Modern Art, the Historians of German and Central European Art and Architecture, a College Art Association-affiliated society, and the Ph.D. Program in Art History at The Graduate Center of The City University of New York.

II.

Max Beckmann: Critics and Scholars Respond

Tuesday, September 23, 6:30 p.m.
The Donnell Library Center Auditorium
20 West 53 Street, Manhattan

Critics and scholars offer their perspectives on Max Beckmann's work. Robert Storr, Curator of the Exhibition, will moderate a discussion among the panelists and audience.

Panelists include Hans Belting, Professor for Art History and Media Theory, Hochschule für Gestaltung, Karlsruhe, Germany; Barbara C. Buenger, Professor of Art History, University of Wisconsin; Didier Ottinger, Senior Curator, Musée national d'art moderne/Centre Georges Pompidou, Paris; and Peter Schjeldahl, art critic, *The New Yorker*.

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Reference:

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