

## Sculpture and Devotion in the Rhineland (Köln, 22 Sep 03)

The Museum Schnütgen and The Low Countries Sculpture Society invite you to attend the Conference

"Sculpture and Devotion in the Rhineland"

Museum Schnütgen, Cäcilienstr. 29, Köln

Monday, 22 September 2003, 2 pm – 5.30 pm

2 pm

Welcome by the Museum Schnütgen and by the afternoon's moderator, Tobias Kämpf, Universität Würzburg

2.05 pm

Presentation of a spectacular new acquisition in the Museum Schnütgen: a Brussels altarpiece by Jan Borreman (in German)

Questions

2.40 pm

Lecture by Yao-Fen You, University of Michigan, on:

Vernacular copies of Antwerp altarpieces in the Rhineland: A case study of the Rhynern passion retable (in English)

Questions

3.15 pm

Drinks

3.40 pm

Lecture by Marieke van Vlierden, Museum Catharijneconvent, Utrecht, on:

Sculpture and devotion : some examples from the collections of the Museum Catharijneconvent, Utrecht (in English)

Questions

4.15 pm

Lecture by Silke Eberhardt, Köln, on

Unbekannte Schönheiten. Kölner Bildwerke des 17. und 18. Jahrhunderts im Museum Schnütgen (in German)

Questions

4.50 pm

## General closing discussion

Reference:

CONF: Sculpture and Devotion in the Rhineland (Köln, 22 Sep 03). In: ArtHist.net, Sep 11, 2003 (accessed Mar 12, 2025), <<https://arthist.net/archive/25875>>.