

## Dress and Gender (Courtauld Inst, London UK, 2-3.07.04)

H-Net Announcements

Courtauld History of Dress Association  
Annual Conference on  
"Dress and Gender"

2-3 July 2004,  
Courtauld Institute of Art,  
University of London, England.

From the cod-piece to the corset, dress has been key to the construction of gender in specific historical contexts. This conference seeks to re-visit the relationship between dress and gender in history, a line of scholarly inquiry that benefits from increasingly sophisticated and nuanced research.

Papers are solicited that draw on a wide variety of approaches and address a range of issues. Topics may include: the sartorial performance and display of masculinity and femininity in visual sources; the place of gender in consumerism and the feminization of fashion; the gendered framework of the clothing trades, including the participation of women as makers and suppliers. The conference is open in terms of historical and geographical focus. Please send a one-page abstract and C.V. by December 19th, 2003.

Dr. Sophie White  
Gender Studies Program  
University of Notre Dame  
325 O'Shaughnessy Hall  
Notre Dame, IN 46556

Phone: (574) 631 8635

Fax: (574) 631 4268

Email: [white.131@nd.edu](mailto:white.131@nd.edu)

Mail this announcement to a colleague!

Announcement ID: 135086

<http://www2.h-net.msu.edu/announce/show.cgi?ID=135086>

Reference:

CFP: Dress and Gender (Courtauld Inst, London UK, 2-3.07.04). In: ArtHist.net, Sep 4, 2003 (accessed Dec 27, 2024), <<https://arthist.net/archive/25868>>.