

## Monet and French Landscape Painting (Edinburgh UK, VARIE, 17.-18.10.03)

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VARIE (Visual Arts Research Institute, Edinburgh)

Monet and French Landscape Painting

Royal Museum Lecture Theatre  
Chambers Street, Edinburgh  
17-18 October 2003

<http://www.arts.ed.ac.uk/varie/conference.htm>

A conference held in conjunction with the exhibition  
Monet: The Seine and the Sea (6 August -26 October 2003)  
organised by the National Gallery of Scotland

Convenor: Professor Richard Thomson  
University of Edinburgh - VARIE

Speakers include: Robert Herbert (USA), John House (Courtauld  
Institute), Richard Kendall (USA), Ségolène Le Men (Paris, Ecole Normale  
Supérieure), MaryAnne Stevens (Royal Academy)

Conference supporters:

The British Academy  
Bonhams Auctioneers and Valuers  
The Royal Bank of Scotland  
National Galleries of Scotland

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Conference Programme

Friday 17 October

1.30 Registration

2pm Welcome address: Professor Richard Thomson

2.15 John House (Courtauld Institute of Art, London), Opportunism and  
Opportunists: Monet and the Third Republic, c. 1880

3pm Adrian Lewis (De Montfort University, Leicester), Monet's Garden at Vétheuil (1879) and the Radical Imaginary

3.45 Tea

4.15 MaryAnne Stevens (Royal Academy of Arts, London), Monet and Sisley: touch and subject, 1876-80

5pm Anne Cowe (University of Edinburgh), A Working Village: Sisley at Saint-Mammès

6.30pm Evening Reception, National Gallery of Scotland

Saturday 18 October

9am Registration

9.30 Richard Kendall (Clark Art Institute, Williamstown, USA), Monet and Degas in the 1880s

10.15 Ségolène Le Men (Paris, Ecole Normale Supérieure), The Seascapes of Monet and Courbet

11.00 Tea/Coffee

11.30 Robert Herbert (Mount Holyoke College), Monet's Sublime: Seascapes 1881-1886

12.15 Rodolphe Rapetti (Paris, Musée Henner), Cézanne and the City

1pm Lunch

2pm Richard Hobbs (University of Bristol), Monet and the Poets

2.45 Tea

3.15 Anna Gruetzner Robins (University of Reading), 'Slabs of pink' and 'lumps of brown': the British reaction to Monet

4pm Frances Fowle (National Gallery of Scotland, Edinburgh), Making Money out of Monet: Monet and the British art market

4.45 Plenary

6.00 Close

Reference:

CONF: Monet and French Landscape Painting (Edinburgh UK, VARIE, 17.-18.10.03). In: ArtHist.net, Sep 2, 2003 (accessed Mar 9, 2025), <<https://arthist.net/archive/25859>>.