

Curatorial Internships – Harvard University Art Museums

Jose Cornier

Curatorial Internships at the Harvard University Art Museums

The Curatorial Internship Program at the Harvard University Art Museums (Fogg Art Museum, Arthur M. Sackler Museum and Busch-Reisinger Museum) is designed to broaden the experience of persons embarking on professional and scholarly careers in art history who are considering the museum profession. The intern shares fully in the range of curatorial activities including acquisitions, storage and documentation of the permanent collection, and in answering scholarly inquiries and general correspondence. The intern also undertakes an independent, collections-related project, under the supervision of the curator. The Harvard University Art Museums, along with the Straus Center for Conservation and Technical Studies, are a major center for art historical research and training. Interns participate in the Museums' active exhibition and publication initiatives and a weekly seminar with conservation interns.

Ten-month, academic-year internships are available in the Drawings Department, Fogg Art Museum and the Islamic and Later Indian Art Department, Arthur M. Sackler Museum. The Busch-Reisinger Museum offers a 22-month internship annually, restricted in alternate years to European nationals (2004-2006 Stefan Engelhorn Curatorial Internship is not restricted). Interns will be eligible for the Baird Travel Fellowship upon completion of internship. Baird awards are competitive, based on a proposed project requiring travel for research. The Baird Fellow will return to Harvard within two years to lecture on his/her research results.

Eligibility and Selection Criteria

Demonstrated interest in the work of art museums and scholarship in the department specialization; M.A. or Ph.D. past qualifying paper preferred; current enrollment in a graduate program in art history or related field will also be considered; Excellent writing skills; Fluency in foreign language(s) related to collection focus strongly preferred;

Stipends and Benefits

The 2004 2005 monthly internship stipend is \$2,200, plus a travel/research allowance. Health insurance subsidized by Harvard University is available. Access to the University library system, athletic facilities, and free admission to museums throughout the region is also available.

For complete information on each of the sponsoring departments, please refer to the Harvard University Art Museums' website:
www.artmuseums.harvard.edu.

Busch-Reisinger Museum

Stefan Engelhorn Curatorial Internship

Peter Nisbet, Daimler-Benz Curator of the Busch-Reisinger Museum

<http://www.artmuseums.harvard.edu/busch/index.html>

Drawings Department

Lynn and Philip A. Straus Curatorial Internship

William W. Robinson, Maida and George Abrams Curator of Drawings

<http://www.artmuseums.harvard.edu/fogg/drawing.html>

Islamic and Later Indian Art Department

Norma Jean Calderwood Curatorial Internship

Mary A. McWilliams, Norma Jean Calderwood Curator of Islamic and Later Indian Art <http://www.artmuseums.harvard.edu/sackler/islamic.html>

Application Procedures

Send letter of interest specifying the department affiliation desired, résumé, transcript, writing sample, and 3 letters of recommendation by November 3, 2003 to: Director of Human Resources, Harvard University Art Museums, 32 Quincy Street, Cambridge, MA 02138, USA. Please send a separate application packet for each internship you wish to be considered. Inquiries may also be sent to this address, or contact the Human Resources office directly, (617) 496-5864 or jcornier@fas.harvard.edu.

Program Schedule:

- November 3, 2003: Deadline for receipt of all application materials.
- November 2003 - February 2004: Application review & Interviews with selected candidates.
- March 2004: Notification of acceptance for the internship made.
- September 2004: Begin internship (10 months; Busch-Reisinger Museum, 22 months)

Reference:

ANN: Curatorial Internships - Harvard University Art Museums. In: ArtHist.net, Aug 15, 2003 (accessed Jan

2, 2026), <<https://arthist.net/archive/25837>>.