

teaching suggestions cubism, photography, film

Jennifer Terni

Dear List members,

I will be teaching a course that explores the relationship between the art object and how shifts in the way that seeing was structured (through the nineteenth and early twentieth centuries) redefined the status of (art) object and viewer alike. To accomplish this I will be exploring changes in media, public space, visual technology in combination with an overview of the major European art movements from Romanticism to Surrealism.

Because of the format of my class, I need to find good article-length pieces for each of the themes I will be broaching. Although this is an advanced undergraduate course, my students have varying levels of English because I am in Turkey, so I am looking for articles that have proven to be accessible and successful in the classroom.

I am still floundering on the following three topics:

- 1) an article on cubism with an accent on how cubism redefines the object and seeing
- 2) an article on how early photography transforms visual conventions (most of what I know really addresses 20th century visual conventions, not 19th century ones, which are the ones that interest me most here). I am less interested in an article (book or journal) that draws direct connections between Impressionism and photography than I am in one that discusses its impact on the visual more generally.
- 3) an article on the impact on visual conventions of early film.

If anyone could help me with any one of these I'd be very grateful.

As some of these questions must come up annually, so should contributors prefer to answer me off-site, they are welcome to do so at the following address: jterni@bilkent.edu.tr

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Reference:

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<<https://arthist.net/archive/25831>>.