

Joseph Cornell Centennial (Colchester, UK 17-19.Sept. 03)

James Housefield

Boxing Clever: A Centennial Re-Evaluation of Joseph Cornell
Centre for the Study of Surrealism and Its Legacies
University of Essex
Colchester, UK
17-19 September 2003
www.essex.ac.uk/sos/cornell.htm

The past decade has witnessed an extraordinary efflorescence of interest in the work of the American artist Joseph Cornell, and the publication of a host of key new critical, biographical, theoretical and fictional texts that have transformed our understandings of this prolific artist's life and artistic production.

To celebrate the centenary of Cornell's birth in 1903, "Boxing Clever: A Centennial Re-evaluation of Joseph Cornell" is a three-day, international and interdisciplinary conference, with an attached exhibition of Cornell's magazine work and photographic images of the artist.

Boxing Clever takes advantage of the recent interest in Cornell, uniting for the first time a host of key poets, novelists, photographers, art historians, and scholars from a variety of disciplinary backgrounds, including Art, Art History, Art Criticism and Journalism, English and American Studies, Visual Culture and Film Studies to participate in a focused, three-day conversation which will both revise and complicate existing ideas about Cornell's life and work, and also open Cornell's work up to both a range of new approaches and to a broader scholarly and popular audience for a new millennium.

In order to (re)define Cornell's role in broader contexts including the anthropology of travel, American Modernism, international Surrealism, and the history and theory of twentieth-century film, literature, and sculpture, the conference will feature papers from a range of cutting-edge junior scholars, presenting work for the first time from their doctoral and post-doctoral projects on Cornell, alongside a wide range of internationally distinguished speakers from

a wide variety of disciplinary and professional backgrounds. Boxing Clever will also, again for the first time, seek to complement a large body of more traditional academic papers with more informal evening events, including screenings and discussions of some of Cornell's rarely-seen films, a collective conversation in the gallery space, and readings by creative writers and poets who found inspiration in Cornell's art.

For further details please contact: Emma Jenkins, Executive Officer, Centre for the Study of Surrealism & Its Legacies, ejenkins@essex.ac.uk. For more information about conference registration log on to: www.essex.ac.uk/sos/cornell.htm

Boxing Clever will include:

Academic Presentations by

- Jason Edwards, University of York
- Dickran Tashjian, University of California at Irvine
- Erika Doss, University of Colorado at Boulder
- Hugh Stevens, University College London
- Analisa Leppanen, University of California at Irvine
- Ariane Mildenberg, University of York
- Philip Cowell, Independent Scholar, London
- Stamatina Dimakopoulou, Independent Scholar, London
- Lynda Hartigan, Peabody Essex Museum, Salem, Massachusetts
- Diana Davis, University of Texas at Austin
- James Housefield, Texas State University, San Marcos
- Julia Kelly, University of Manchester
- Lindsay Blair, Independent Scholar, Lochbroom, Scotland
- Anne Morra, Museum of Modern Art, NYC
- Melinda Barlow, University of Colorado at Boulder
- Joanna Roche, California State University at Fullerton
- Anna Dezeuze, University of Manchester
- Stephanie L. Taylor, New Mexico State University

Public Performances 'An Evening with Joseph Cornell' public performance The ARCHIVE Collaborative, Anne Walsh & Chris Kubick Los Angeles

'An Evening of Joseph Cornell's Films' public presentation, Robert Haller, Director of the Collection, Anthology Film Archives, NYC

The Magical Worlds of Joseph Cornell cd-rom demonstration, Robert Lehrman, collector & Chairman of the Board of the Hirshhorn Museum & Sculpture Garden, Washington, DC with Cognitive Applications, Brighton

ArtHist.net

"Knowing Joseph Cornell," Harry Roseman, Associate Professor of Art,
Vassar College, Poughkeepsie, NY & Former Cornell Assistant

Gallery Exhibitions

A Selection of Cornells from the Private Collection of Robert Lehrman

Photographs of Joseph Cornell by Duane Michals & Harry Roseman

Joseph Cornell: Varia Printed Material & Other Ephemera from the
Collection of Dickran Tashjian

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