

Felloships Sofia: "Multiple Institutional Cultures in Southeast Europe"

H-Net Announcements

Cultures in Southeast Europe within the Context of European Unification

Roles, Identities, and Hybrids: Multiple Institutional Cultures in Southeast Europe within the Context of European Unification

Location: Bulgaria

Fellowship Deadline: 2003-09-10

Date Submitted: 2003-08-26

Announcement ID: 134428

CENTRE FOR ADVANCED STUDY SOFIA

FELLOWSHIP PROGRAMME

ROLES, IDENTITIES AND HYBRIDS

Multiple Institutional Cultures in Southeast Europe within the Context of European Unification

CALL FOR APPLICATIONS

Academic 2003-2004 Year

The Centre for Advanced Study Sofia (CAS) is announcing its call for applications for fellowships in the international research project ROLES, IDENTITIES AND HYBRIDS Multiple Institutional Cultures in Southeast Europe within the Context of European Unification for the academic 2003-2004 year.

Please, see the project summary enclosed below.

Duration and financial conditions of the research

The annual enrolment includes eight researchers - four fellows from the humanities and four from the social sciences. The duration of each fellowship is 9 months. Non-Bulgarian fellows are also eligible - they will be residing permanently or on a part-time basis in Sofia (negotiable in each indi

vidual case).

The selected fellows will receive a stipend of 400 Euro per month and an additional allowance of 1000 Euro for research trips. The Centre for Advanced Study Sofia is providing the academic, organizational and administrative support of the research. The fellows will be able to use all the technical facilities of the Centre.

Working language and language skill requirements

The working language of the project is English. The applicants will work in an international research team, where all discussions, workshops and lectures are in English, as should be the final research paper to be submitted for publication. Therefore the applicants should be fluent in oral and written English, a certificate of which is highly recommended. Knowledge of one or more of the SEE languages is a serious advantage.

Deadline for applications: September 10th, 2003

Eligibility

Scholars with doctoral degree or in the final stage of fulfilling the requirements for such a degree, in the social sciences or the humanities;

Excellent knowledge of English (oral and written), certificate of English language proficiency is highly recommended;

* Junior researchers and university professors not older than 40 years of age.

The application-package (to be submitted by e-mail or post) should include:

Research proposal: 1500 - 2000 words. (Please note, that the research proposal should be in accordance with the Research Project Format, enclosed below):

Copies of university diplomas and degree certificates;

CV and list of publications;

Two recommendation letters from distinguished scholars;

* Declaration that the applicant does not get support from other scholarships

Selection procedure

The applications will be submitted to an International Selection Committee composed of prominent scholars in the social sciences and humanities. The final results will be announced on October 1st, 2003 at the web page below.

Selection criteria:

relevance of the project proposal to the frame of the collective project

innovative insights

interdisciplinarity

comparative approach

important publications on the topic

previous participation in research teamwork

Information about the Centre for Advanced Study Sofia and the project "Roles, Identities, and Hybrids" can be obtained at our website.

For more information, please contact Mila Popova (below).

SUMMARY OF THE PROJECT "ROLES, IDENTITIES AND HYBRIDS"

The goal of this collective research project is to explore the zone of intersection, interaction, and hybridization between institutional roles and collective identities. These intersections are of special importance for the countries in Southeastern Europe. "Identities" and "roles" are considered to be two different yet interrelated patterns of individual and group behavior, operating simultaneously. The analysis of the various and specific types of their "hybridization" will shed light on the difficult implementation of democratic institutions in Southeastern Europe - a region where the import/adoption of institutional models co-exists and interacts with centuries-old identities, new identity-formations, and identity-challenging processes. The elucidation of the differences and the diversity in this process is relevant for the current social and political agenda of European integration. The project will contribute to our knowledge about the compatibility of the various institutional cultures in Europe and will facilitate their openness for practical negotiations during the unification process. The main hypothesis of the project is that it is possible to explore the intersections of roles and identities in the institutional cultures in SEE by means of interdisciplinary analysis focused on the dialectical link between cultural images of institutions and institutional practices. Images and practices are considered "bridges" and "zones of interaction" between roles and identities. Cultural images are preconditions for perceiving, adopting, and performing institutional roles in practical contexts; at the same time, they link roles to group and individual identities. In the context of institutional practices, social actors internalize, problematise, contextualise, and transform these images of

institutions and institutional roles: this practical adoption and "intimization" is both a professional and a biographical act. These dialectics open two mirroring questions: How are the patterns of institutional behavior influenced and transformed by identity-formation processes, and how are identities and acts of identifications reshaped by role behavior in the context of institutions?

These questions will be addressed by 26 interrelated and interdisciplinary case studies focusing on Southeastern European countries in two main thematic research lines: 1. "Cultural images of institutions, professions, and conventional social roles" and 2. "Practicing institutional culture. Role behavior and identity-formation processes inside institutions".

In correspondence with the two research lines, we expect two main groups of methodological approaches: discourse analysis of texts and discursive products; and sociological and anthropological fieldwork on practices in institutional contexts.

The expected result of the research will be an innovative and detailed picture of the institutional culture of Southeastern European countries in the time of transition, explaining some region-specific cultural micro-mechanisms of adaptation to institutional behavior and some of the causes of the recurrent crisis of democratic institutions in this part of Europe. These results will provide impulses to the discussion on the compatibility of institutional cultures of Southeastern Europe with those of the other countries in the future European "commonwealth of commonwealths".

On the theoretical level, a detailed model of the interference between structures of group belonging and role competencies will be developed. This model will pave the way for further analogies and inferences - both in time (opening up the field for historical research) and in space (developing by analogy various hypotheses about countries and regions beyond Southeastern Europe).

For a more detailed description of the project, please see our website.

EXEMPLARY COMMON FORMAT FOR THE INDIVIDUAL RESEARCH PROPOSALS IN THE FRAMEWORK OF THE "ROLES, IDENTITIES AND HYBRIDS" PROJECT

PROJECT ABSTRACT

(150 - 250 words)

PROJECT OBJECTIVES

(15 - 50 words)

MAIN METHODS AND RESEARCH TECHNIQUES

(50 - 100 words)

Disciplinary and scholarly contexts, debates, contemporary trends and development of the discipline(s)

Reflection over the most important concepts and categories

Methods

Techniques

Possible interdisciplinary connections

SOURCES AND RESEARCH FIELD

(50 - 100 words)

Research field, limits and openings

Comparative perspective

Research focus - facts and phenomena to be investigated, case studies

PROJECT HYPOTHESIS (what the project IS about)

(400 - 600 words)

HOW DOES THE PROJECT FIT INTO THE FRAMEWORK OF "ROLES, IDENTITIES AND HYBRIDS"

(50 - 100 words)

LINKS TO OTHER INDIVIDUAL PROJECTS (developed in the framework of the collective project

(15 - 100 words)

ACADEMIC/RESEARCH PARTNERS FROM OTHER COUNTRIES (IF ANY) ENABLING COMPARATIVE PERSPECTIVE

(15 - 50 words)

SOCIAL AND POLITICAL CONTEXT - What social needs and expectations

does the project address; where, under what circumstances

(50-100 words)

TIMETABLE, RESEARCH TRIPS

(15 - 50 words)

* EXPECTED RESULTS

(15 - 50 words)

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ArtHist.net

Fellowship website:

<http://www.cas.bg>

Reference:

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(accessed Dec 27, 2024), <<https://arthist.net/archive/25805>>.