

Re: Q: Guillermo Solana on Buyst father and son

Mark Trowbridge

The best way to solve the problem would be to consult the archives of Antwerp and Dendermonde, but since it sounds like you are not in a position to do that, you might check the more expansive histories of Antwerp, like:

Mertens, F.H., Torfs, K.L., *Geschiedenis van Antwerpen sedert de stichting der stad tot onze tijden*, 8 vols., Antwerp, 1845-53.

Also look into the more specific studies on the artists, like:

Straelen, J.B. van der, *Jaarboek der vermaerde en kunstrijke Gilde van Sint Lucas binnen de stad Antwerpen*, Antwerp, 1855.

And since the artists' guild officially merged with the local rederijkerkamer De Violieren in 1480, you might also check into literature on that group:

Straelen, J.B. van der, "Geschiedenis der rederijkkamer 'De Violieren' of 'Violettebloem' onder zinspreuk 'Wt jonsten versaemt' te Antwerpen," *Het Taelverbond. Tijdschrift voor geschiedenis, tael-, oudheid- en letterkunde* 8 (1853), 213ff.

Straelen, J.B. van der, *Geschiedenis der Antwerpse redeijkkamers*, Antwerp, 1863.

Visschers, P., "Een woord over de oude rhetorijkkamers in het algemeen en over die van Antwerpen in het bijzonder," *Belgisch museum voor de Nederduitse tael- en letterkunde en de geschiedenis des Vaderlands* 1 (1837), 137ff.

Willems, J.F., "Chronologische lijst van oorkonden, de kamers van rhetorica te Antwerpen betreffende," *Belgisch museum voor de Nederduitse tael- en letterkunde en de geschiedenis des Vaderlands* 1 (1837), 147ff.

Much of this can be located in the US, albeit with a little work. But your best bet is to find a way to get to Belgium for easier access to the literature, and for the potential to pursue your own archival research. It's indispensable, because the 19c historians (like any of us) were not complete, and working to their own agendas.

Good luck, and I'm sorry that I can't supply more on Dendermonde.

ArtHist.net

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Reference:

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<<https://arthist.net/archive/25760>>.