

Low Countries Sculpture Society. Calendar of Events Fall 2003.

(Fall 2003)

Date: 7/10/03

Low Countries Sculpture Society.
Calendar of Events - Fall 2003.

Saturday 16 and Sunday 17 August 2003

Study visits around Groningen (Saturday) and in
Leeuwarden (Sunday) on the theme of

Discovering hidden historic sculpture in Friesland
and Groningen

including major works by Rombout Verhulst and the
recently conserved studio content of Pier Pander.

Friesland and Groningen boast some spectacular
sculpture that few people know. The first day will
principally be spent discussing marble tomb
monuments (by Rombout Verhulst) and church
furniture in villages surrounding the city of
Groningen. The outbuildings of the country house
that, in the nineteenth century replaced the
seventeenth-century house of important patrons of
Verhulst, now house the national carriage museum
with some interesting sculptural connections. The
theme of the next day will be introduced at
Jelsum, where we will see the earliest extant
plaster sculpture in the Netherlands, recently
conserved by Terwen Consultancy. The Sunday will
have the highlight of the Pier Pander collection
of plaster models as well as a few terracotta,
plasticine and marble works the conservation of
which is nearing completion (also by Terwen
Consultancy).

Led by Art Historian and Sculpture Conservator
Pier Terwen

Only for members : membership from 15 euro per annum and registration for this study visit on www.lowcountriessculpture.org

A few places left: please enquire. Saturday programme (incl. lunch): 34 euro; Sunday programme (incl. lunch) 29 euro, hotel accommodation extra.

« Sculpture and Devotion in the Rhineland »

ANNUAL TOUR 2003 from Kleve to Köln

Saturday 20 to Monday 22 September 2003

The lower Rhineland was a fertile ground for Catholic devotion in the late Middle Ages and despite the iconoclastic revolts of the later 16th century and the world wars, many altars survive. The tour will spend the first two days principally looking at and discussing the sculpture in churches and museums in Kalkar, Xanten, Kleve and elsewhere in the region, some of which are packed with late medieval sculpture.

The principal artists we will encounter are Arnt van Swol, Jan Borman and Arnt van Tricht as well as many local artists who imitated the frequent imports of altarpieces from Brussels and particularly Antwerpen.

On the Sunday afternoon we will travel down to Köln, where a visit of two of the many important churches will give us a flavour of the history and transformation of church sculpture in this metropole between the Romanesque and the 20th century, themes that will also be pursued the next morning in a visit of the principal sculpture in the cathedral (among others by Cornelis Floris, 1514-75) and the Schnütgen Museum.

Partly led by the Art Historians Guido de Werd, Director Kurhaus Kleve, and Dr Hiltrud Westermann-Angerhausen, Director Schnütgen Museum, Köln

Only for members : membership from 15 euro per

annum and registration for this study visit on
www.lowcountriessculpture.org. Tour all in price:
295 euro; 50 euro single room supplement.

Closing date for annual tour applications: 31 July
2003

On the Monday afternoon, a half-day symposium
organised together with the Schnütgen Museum will
conclude the study trip and offer an opportunity
to further discuss the issues encountered on the
tour and open up the discussion towards the later
periods and how these interpreted and adapted
their attitude towards sculpture and devotion.

HALF-DAY CONFERENCE IN KÖLN

Monday 22 September, 2 pm-5.30 pm,

Organised together with and at the Schnütgen
Museum. Papers include:

Dr Hiltrud Westermann-Angerhausen, Director of the
Schnütgen Museum, on Der neuerworbener Brüsseler
Schitzaltar im Schnütgen Museum (in German)

Yao-Fen You, University of Michigan, on Vernacular
Copies of Antwerp Altarpieces in the Rhineland: A
Case Study of the Rhynern Passion Retable (in
English)

Silke Eberhardt, Köln, on Unbekannte Schönheiten.
Kölner Bildwerke des 17. und 18. Jahrhunderts im
Schnütgen Museum (in German)

Open to all: Free for members; 5 euro for
non-members, at the door. Advance registration
preferable on www.lowcountriessculpture.org

Friday evening 10 October, 7 pm-9pm

Lecture in Brussels, by Andrew Naylor, Independent
Sculpture Conservator, on

Common Sense Conservation: The example of the
Waterloo Memorial at Evere

at the British Embassy, by kind permission of the British Ambassador, HE Mr Gavin Hewitt.

Open to all: Free for members; 5 euro for non-members, at the door. Advance registration preferable on www.lowcountriessculpture.org

Saturday 11 October 2003

Study visits in the Namurois and the Hainaut on the theme of

Belgian red and black marbles and their extraction

visiting marble quarries and ending the day at the Musée du Marbre, Rance

Led by Geologist Dr. Francis Tourneur

Only for members : membership from 15 euro per annum and registration for this study visit on www.lowcountriessculpture.org

Sunday 26 October

Study Visit of the Rothschild Collection, Waddesdon Manor, The National Trust, on the theme of

European sculpture, sculptural ornament and their design

Led by Academic Director Philippa Glanville and Associate Curator Dr Ulrich Leben

Only for members : membership from 15 euro per annum and registration for this study visit on www.lowcountriessculpture.org

Wednesday 29 October, 5.30 pm - 8.30 pm

Lecture in London, by Dr Paul Williamson FSA, Head of the Sculpture, Metalwork, Ceramics and Glass Department, Victoria & Albert Museum, on

Gothic sculpture and medieval craft practice

at the Society of Antiquaries, followed by a reception kindly offered by the Belgian ambassador and his wife, HE Baron & Baroness Thierry de Gruben, at their residence.

Free and for members only: membership from 15 euro per annum on www.lowcountriessculpture.org

The Low Countries Sculpture Society.

Founded in 2002 for the study and preservation of sculpture from the Low Countries.

Charity registered in Belgium No. 5368/2002.

Reference:

ANN: Low Countries Sculpture Society. Calendar of Events Fall 2003.. In: ArtHist.net, Jul 10, 2003 (accessed Jul 12, 2025), <<https://arthist.net/archive/25755>>.