

Art History Vol. 26 Issue 2

Contents of Art History

Volume: 26 Issue: 2

1. The Problem with Looking at Pieter Bruegel's Elck

Bret Rothstein

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=376>

2. The Grace of Time: narrativity, sexuality and a visual encounter in the Virtual Feminist Museum

Griselda Pollock

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=377>

3. Max Dvorák: art history and the crisis of modernity

Matthew Rampley

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=378>

4. Latent Ghosts and the Manifesto: Baya, Breton and reading for the future

Ranjana Khanna

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=379>

5. Collecting French seventeenth-century paintings for the nation

Claire Pace

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=380>

6. How Romney was framed

Penelope Alfrey

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=381>

7. L'age d'or-dinaire: a voyage through Surrealism

Patricia Allmer

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=382>

8. It's not only art

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=383>

9. Fascinated by Fog

Michael Beslshaw

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=384>

10. A Rebellious Collection

Mike Gane

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=385>

11. Who knows where the sublime goes?

Pauline de Souza

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=386>

12. ABSTRACTS

<http://www.blackwellpublishing.com/abstract.asp?ref=0141-6790&vid=26&iid=2&aid=387>

Reference:

TOC: Art History Vol. 26 Issue 2. In: Arthist.net, Jun 13, 2003 (accessed Jul 26, 2025),

<<https://arthist.net/archive/25730>>.