

Trans-Atlantic Crossings in the Eighteenth-Century (De Bartolo Conf, Florida US, 19.-21.02.04)

TRANS-ATLANTIC CROSSINGS

Papers are invited on Trans-Atlantic Crossings in the Eighteenth Century, the topic of the Eighteenth Annual DeBartolo Conference on Eighteenth-Century Studies, which will meet February 19 -- 21, 2004, in Tampa, Florida. The 2004 conference will feature presentations by distinguished scholars Linda Colley, Philip F. Gura, and Pat Rogers.

Trans-Atlantic Crossings addresses the many literal and figurative passages between Europe, Africa and the Americas that characterize the long eighteenth century. From slavery to sugar, from maps to macaws, Europe felt the tremendous influence of trade with and travel to the New World. Conversely, the lands "discovered" by Europeans experienced new development and change as a result of their interactions with the old countries, with both positive and negative impact. The people and cultures of Africa, of course, play a pivotal role in this history. The writings of this period constantly allude to or engage the energy and conflict resulting from these crossings. Subjects of study might include European colonies, trade, slavery, slave writings, narratives of the New World, indigenous peoples, poetry and art of emancipation, sensibility, religious settlements, trans-Atlantic correspondence, travel narratives, representations of Africa and the New World in novels, plays, journalism, philosophy, art and culture, American Independence, ambassadors, war and economics. Recent critical attention has been devoted to seeing the long eighteenth century in a post-colonial light.

The object of this conference is to focus on such constructions and representations in effort to shed new light on the relationships forged during the century and to help resituate scholarly commonplaces that evolved without a context of trans-Atlantic crossings.

The DeBartolo Conference is an annual meeting devoted to the interdisciplinary treatment of a theme in eighteenth-century studies. It follows a single-session, discussion-oriented format; consequently we are interested in scholars who are willing to share their research and to participate in the ongoing discussion. In order to sustain this seminar quality, we ask conferees to attend as many sessions of the conference as possible.

We invite single presentation abstracts or complete panels with individual abstracts for each paper. Abstracts should be approximately 500 words in length; in addition to the abstract, we ask that individuals include the following: an e-mail address, as well as a snail mail address, at which they may be reached during the Fall of 2003; any expected audio-visual needs (including special software needs); and academic affiliation (if applicable).

Due date for submissions: September 30, 2003

Dr. Laura Runge, DeBartolo Conference Director

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Reference:

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ArtHist.net, Jun 4, 2003 (accessed Dec 27, 2024), <<https://arthist.net/archive/25727>>.