

Object - Excavation - Intervention: Dialogues between Sculpture and Archaeology (Leeds UK)

Liz Aston

Call for papers

Object - Excavation - Intervention:
Dialogues between Sculpture and Archaeology

A conference at the Henry Moore Institute
Friday 4 + Saturday 5 June 2004

This international and interdisciplinary conference aims to bring together archaeologists and art historians to discuss the links between sculpture and archaeology. We invite papers that look at, for example:

- The history of archaeological thought and archaeological discovery in relation to the history of sculpture
- Archaeology as a metaphor in modernity and psychoanalysis
- Issues of depth/surface and the role of discovery and revelation
- Myths of origins and the ways in which the archaeological dig, the cave and the quarry have been variously appropriated
- The philosophy of place and the ways in which questions of site-specificity are significant to both sculpture and archaeology (in urban, rural and industrial environments)
- How notions of 'archaism' and 'classicism' etc. have been constructed through archaeology and have been taken up politically by sculptors, archaeologists and writers at different times.

We are very interested in papers that trace those historical moments when there seems to have been a 'symbiosis' between sculpture and archaeological discovery, from c. 1700 to the present. We are also particularly interested in reading proposals from archaeologists who are interested in sculpture and in sharing new approaches to archaeology with sculpture historians. Please send 500 word proposals to Liz Aston, liz@henry-moore.ac.uk by 6 October 2003.

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