

Jong Holland vol. 19 (2003), issue 2

jongholland,

Contents JONG HOLLAND, Quarterly for the history of modern and contemporary art.

www.jong-holland.nl

Volume 19 (2003), issue 2

OUTSIDER ART

Dreams and nightmares, about the move to Gent, Belgium of the famous collection Outsider Art The Stadshof.

by Jos ten Berge

JOHAN THORN PRIKKER

Three 1892 Christ paintings by Johan Thorn Prikker. 'An art of their own flesh and blood'. Een liefde and De bruid (part 2)

by Joan E. Greer

English and Dutch summary on the website: www.jong-holland.nl

H.P. BERLAGE

H.P. Berlage as fellow traveller. A journey to Soviet Russia in 1929.

by Lieske Tibbe

English and Dutch summary on the website: www.jong-holland.nl

VIDEO ART

Video Art and Institutions in the Netherlands.

by Nathalie Zonnenberg

ONDER DEN SINT MAARTEN (1900-1941)

The rise and fall of one of the largest furniture manufacturers in Holland.

by Peter de Rijcke

English and Dutch summary on the website: www.jong-holland.nl

BOOK REVIEWS

Jan van Adrichem, De ontvangst van de moderne kunst in Nederland 1910-2000; Picasso als pars pro toto, Amsterdam (Prometheus) 2001.

Review by Alied Ottevanger.

Jos ten Berge, Kees Keijer, Teio Meedendorp (text), Toos van Kooten, Marente Bloemheuvel (eds.), Hommes de valeur. Henri Fantin-Latour /

Odilon Redon en tijdgenoten, Otterlo (Kroeller-Mueller Museum) /
Zwolle (Waanders) 2002.

Review by Fred Leeman.

Dario Gamboni, Potential Images. Ambiguity and Indeterminacy in Modern
Art, London (Reaktion Books) 2002.

Review by Robert Zwijnenberg.

Rosella Huber-Spanier, Rob Smolders, Kubistisch avontuur. Werk van
Herbin, Metzinger en Tobeen in Nederlandse collecties, Zwolle
(Waanders) 2003.

Review by Hildelies Balk.

For information: www.jong-holland.nl or: jongholland@rkd.nl

Miriam Windhausen / Eindredacteur / jongholland@rkd.nl /
m.windhausen@wanadoo.nl

Jong Holland / Postbus 90418 / 2509 LK Den Haag

T 070-3852415 / F 070-3339757 / M 06 247 26 473 / W www.jong-holland.nl

Reference:

TOC: Jong Holland vol. 19 (2003), issue 2. In: ArtHist.net, Jun 19, 2003 (accessed Mar 29, 2026),

<<https://arthist.net/archive/25706>>.