

The State of the Real (Glasgow, 21–22 Nov 03)

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The State of the Real

An Interdisciplinary Conference

Glasgow School of Art, UK

21–22 November 2003

Keynote Speakers:

Prof. Linda Nochlin, New York University

Prof. Slavoj Žižek, University of Ljubljana

"How real can you get?" This two-day conference will debate the subject of 'the real' in aesthetic philosophy, criticism and practice.

"When is representation not real?" Recent years have seen notions of reality discussed in the open. What relationship do current views developed by this discourse have with those tenets of realism and representation that once provided the foundation for aesthetic study? What are the philosophical consequences of the introduction of technologies that increasingly blur the boundaries between art and popular culture? What is the effect of aesthetic culture on Realpolitik? What has happened to the notions of social realism, verisimilitude, and the imaginary? Are they still relevant, and how have they been changed, if at all?

"Reclaiming the real." The organizers are also interested in how notions of reality are affected by, and continue to affect, aesthetic practice in the fields of art, design, and media production. With the popularity of haptic technologies, what has happened to 'the real' of haptics? How do practitioners and academics view older technologies in the light of their electronic avatars? With the development of notions of virtual space, what has happened to our understanding of the body, the mind, and corporeal space?

The conference will include panels on these issues, and also on Reality TV, Photography, Museum Studies, Design, Cinema and Urban Space.

For more information, and a registration form, email the organisers at:

real@gsa.ac.uk

Or please contact:

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You can also log on to the conference website, which will be updated throughout the Summer.

<http://www.gsa.ac.uk/research/statereal.htm>

Reference:

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