

ANN / CFP: New Journal Launch (Art on the line)

Mike O'Mahony

NEW JOURNAL LAUNCH AND CALL FOR PAPERS

Art on the line ISSN 1478-6818

September 2003 sees the launch of a new electronic journal designed especially for historians and theorists in the fields of visual culture, including art, architecture, design and film.

Art on the line is professional, peer-reviewed and will be an international forum for original and innovative research into visual culture. Drawing together research currently underway in art history departments, museums and fine art departments it aims to push the boundaries of art historical studies into the broader field of cultural studies. Its editorial objectives are to encourage dialogue and debate and extend the understanding of visual culture across a broad chronological and geographical context.

The journal will publish a wide range of research articles, news and a broad spectrum of reviews, including books, exhibitions and electronic resources such as databases and web pages. In short, Art on the line aims to provide readers with up to the minute information and scholarly research in an easily accessible electronic format.

The title, Art on the line, can have many layers of meaning, but is intended primarily to reflect both the means of delivery, ie, online, and its proximity to the margins of art history as a discipline. The journal is quarterly, international and published by the Western Academic & Specialist Press. If there is sufficient demand, an annual compilation of the key parts of the journal will be published in print.

Call for papers

The editors welcome submissions on any aspect of visual culture and articles will be peer reviewed by at least two academic referees. Other submissions for reviews and news items will be considered by the editor or one of his associates. From time to time Art on the line will publish special issues focusing on a single theme or subject - this might involve special research undertaken in collaboration with a current exhibition or conference - and all proposals are welcomed. Please contact the editor in the first instance.

RAE in the UK

Submissions to online journals are considered equally with traditional print journals, according to the RAE organisers. The report of the 2001 RAE panel confirmed that electronic publications had specifically been admitted and expressed some surprise that this time around they were 'little in evidence'. Moreover it highlighted the fact that, 'no a priori evaluative distinctions were made between different forms of publication: research quality was always the overriding consideration, whatever the scope or format of the output in question'.

For further information about the journal and author guidelines visit:

<http://www.waspress.co.uk/journals> or contact

Mike.OMahony@bristol.ac.uk

Reference:

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