

## Portraiture and Patronage in Eliz. England (London, 3-4 Jul 03)

Michele Jacobs

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"Picturing Presence: Portraiture and Patronage in Elizabethan England"

Thursday 3rd July and Friday 4th July 2003 at the National Portrait Gallery

The National Portrait Gallery will mark the 400th anniversary of the death of Elizabeth I with a conference event that will draw together historians, art historians and conservators to discuss the extraordinary body of portraiture produced in the Elizabethan period. The conference is being staged at the same time as a major exhibition 'Elizabeth' at the National Maritime Museum, and will include an opportunity to visit the exhibition on the Friday evening.

Speakers and topics will include:

Portraiture as cultural phenomena

Peter Burke (Emmanuel College Cambridge)

European and English cultural exchanges

Joanna Woodall (Courtauld Institute)

The representation of merchants and professionals

Tarnya Cooper (National Portrait Gallery)

Tudor visual language

Tatiana String (University of Bristol)

Miniatures

Prof. Patricia Fumerton (University of California, Santa Barbara)

The representation of women

Karen Hearn (Tate Britain)

Civic portraiture

Prof. Robert Tittler (Concordia University, Montreal):

Portraits of maritime adventurers

David Spence (National Maritime Museum)

Monuments and memorials

Nigel Llewellyn (University of Sussex)

The technical analysis of Elizabethan panels

Sophie Plender (National Portrait Gallery)

The contemporary display of portraits

Maurice Howard (University of Sussex)

The development of the Elizabethan amateur and critic

Prof. Stephen Orgel (Stanford University)

Robert Dudley and aristocratic art collections

Elizabeth Goldring (The Paul Mellon Centre)

Booking

For a booking form contact the Education Department on 020 7312 217, or email [education@npg.org.uk](mailto:education@npg.org.uk)

Tickets

£50.00 / £40.00 concessions (students, unwaged and senior citizens)

Stephen Allen

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Reference:

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