

Jheronimus Bosch Conference ('s-Hertogenbosch, 16–18 Sep 12)

's-Hertogenbosch, NL, Sep 16–18, 2012

Deadline: Feb 1, 2012

Ron Spronk

Call for papers: Jheronimus Bosch; his patrons and his public

's-Hertogenbosch, September 16-18, 2012

The work of Jheronimus Bosch (1516), arguably the most enigmatic painter of the later Middle Ages, continues to attract scholarly attention. Organized by the Bosch Research and Conservation Project and the Jheronimus Bosch Art Center, the conference Jheronimus Bosch; his patrons and his public aims to continue this discourse.

Proposals are invited for 20-minute presentations that fit the conference theme, but other topics might also be considered.

The organizing committee consists of Willeke Cornelissen-van de Steeg, Eric De Bruyn, Matthijs Ilsink, Jos Koldewey, and Ron Spronk. Please send your proposal by email to spronkr@queensu.ca by February 1, 2012.

Reference:

CFP: Jheronimus Bosch Conference ('s-Hertogenbosch, 16-18 Sep 12). In: ArtHist.net, Jan 18, 2012

(accessed Jul 13, 2025), <<https://arthist.net/archive/2567>>.