

SEPIA: Changing images in the digital age (Helsinki, 18-20.09.03]

Ecpa

September 2003

With apologies for cross-posting.

*

Changing images

The role of photographic collections in the digital age

An international SEPIA conference at the

Finnish Museum of Photography

Helsinki

18-20 September 2003

The Finnish Museum of Photography will be hosting this conference as part of the project Safeguarding European Photographic Images for Access (SEPIA) funded under the European Union's Culture 2000 Programme. In this project 19 institutions in 11 countries cooperate on several aspects relating to preservation and digitization of (historical) photographic collections that are an essential part of the European cultural heritage <<http://www.knaw.nl/ecpa/sepia>>.

The results of the SEPIA project will be presented at the conference.

The conference's aim will be to bring together a wide audience of professionals from archives, museums, libraries and the commercial sector who are responsible for management of photographic collections, and experts in photography and digital imaging. The focus will be on management of photographic collections, the possibilities for increasing access to the photographic heritage, and problems of preservation (of photographs as well as digital collections). The orientation of the conference will be towards application of new technology, with an emphasis on projects that have explored solutions for issues like scanning requirements, descriptions, searching and metadata, user requirements, inter-operability, digital asset management, financial and organizational aspects, exploitation of collections, copyright etc.

The conference will pay attention to the role of heritage institutions,

which is at the moment undergoing a change in that public access, also through digitization, and the use of collections are becoming more and more important factors and affect management and budgeting. Institutions have to find a way to reconcile traditional functions with these new roles. It will be explored how use changes as a result of digitization and which effects this has on use and preservation of originals. To what extent digitization contributes to commercial use of photographs for multimedia applications and to use for educational purposes and by (amateur) researchers will be other topics for discussion.

The conference will look at issues like:

- digital preservation
- scanning requirements
- searching and descriptive models
- requirements of different user groups
- preservation of originals in relation to digitization
- workflow, costs, organizational issues, training
- business models
- ethical issues and rights

Speakers will be experts from Europe and the USA. Apart from plenary papers, there will be parallel sessions focusing on a specific aspect like:

- descriptive models
- (permanence of) digital prints
- migration process in practice
- scanning quality.

Among the speakers

Asko Mäkelä (Finnish Museum of Photography) keynote address

Trond Bjorli (Norwegian Museum of Cultural History)

Gigliola Fioravanti (Centro di Fotoriproduzione Legatoria e Restauro degli Archivi di Stato)

Jean Marc Fontaine (Laboratoire d'Acoustique Musicale)

Franziska Frey (Rochester Institute of Technology)

Jean-Paul Gandolfo (Ecole nationale supérieure Louis Lumière) to be confirmed

Margaret Graham (Institute for Image Data Research)

Wolfgang Hesse (Rundbrief Fotografie)

Erkki Huhtamo (UCLA) to be confirmed

Eero Hyvönen (University of Helsinki)

Torsten Johansson (Stockholm City Museum)

Martin Jürgens (Independent consultant)

Aira Laitinen (Lehtikuva)

Yola de Lusenet (European Commission on Preservation and Access)

James Stevenson (Victoria and Albert Museum)

Simon Tanner (Higher Education Digitisation Service)

Douwe Zeldenrust (Netherlands Institute for Scientific Information)

Services (NIWI))

The conference language will be English.

Venue

The Cable Factory, Tallberginkatu 1G, Helsinki, Finland

Costs and registration

The conference fee will be 195 euros; this includes coffees, teas, and lunches, plus a reception. Reduced fees of 150 euros are available for staff of ECPA contributors and ECPA subscribers. Please use the electronic registration form at

http://www.knaw.nl/cfdata/conference/conference_entryform.cfm

The conference website can be found at

<http://www.knaw.nl/ecpa/sepia/conference.html>

Main sponsor

The Cable Factory, Kaapeli (Member of Trans Europe Halles)

European Commission on Preservation and Access (ECPA)

P.O. Box 19121, NL-1000 GC Amsterdam,

visiting address: c/o KNAW, Trippenhuis, Kloveniersburgwal 29,

NL-1011 JV Amsterdam, The Netherlands

tel. ++31 - 20 - 551 08 39 fax ++31 - 20 - 620 49 41

URL: <http://www.knaw.nl/ecpa/>

--

Reference:

CONF: SEPIA: Changing images in the digital age (Helsinki, 18-20.09.03]. In: ArtHist.net, May 30, 2003
(accessed Sep 13, 2025), <<https://arthist.net/archive/25656>>.