

## "Sculpture left and right". Henry Moore Inst. (Leeds, 6/03)

Liz Aston

"Sculpture left and right"

Wednesday Evening Talks  
Henry Moore Institute, Leeds

A series of talks to accompany the exhibitions 'Sculptura Lingua Morta: The Sculpture of Fascist Italy' and 'A Fine Tomorrow: Sculpture and Socialism in mid-century Britain', 31 May - 31 August. All are welcome to attend and admission is free.

4 June

'From Fascism to the Bomb: Marino Marini and the myth of the classical European Horseman'  
Nicholas Watkins (Leicester University)

11 June

'Sculpting Socialism: Siegfried Charoux in Vienna and London'  
Sue Malvern (Reading University)

18 June

'A Jewel in the Crown? The Venice Biennale and Fascist Artistic Policy'  
Giorgia Bottinelli (Tate Modern)

25 June

'Peter Peri within the Radical Currents of the AIA'  
Robert Radford (Independent Scholar)

Wednesday Evening Talks  
6pm Seminar Room  
Henry Moore Institute  
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Reference:

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