

## Visual Resources: Special Issue Iraqi Art

Helene Roberts

The Editors of Visual Resources: An International Journal of Documentation, like the rest of the civilized world, are deeply disturbed by the destruction or loss of works of art and cultural heritage documentation in Iraq and Afghanistan.

We would like to devote a Special Issue of Visual Resources to the subject of Mesopotamian and Afghan art, especially to its visual documentation.

Topics of interest include (but are not limited to):

- documentation of Iraqi artifacts and architecture in photographic inventories and databases - where are they? who maintains them? how they are used?
- media coverage of cultural heritage in the Middle East, past and present - how today's technology affects what we hear and know?
- international conventions and their role in the protection of the arts - agencies and their efforts to save or restore the 'cultural victims' of war.

Please submit by June 15th at the latest any proposals, articles, or suggestions to the Editors:

Helene Roberts  
Visual Resources  
Art History Department  
6033 Carpenter Hall  
Dartmouth College, Hanover, NH, 03755, USA  
helene.roberts@dartmouth.edu,

or

Christine Sundt  
Architecture and Allied Arts Library  
Lawrence Hall, 5249  
University of Oregon, Eugene, OR 97403, USA  
csundt@darkwing.uoregon.edu.

Rules for submission and other information about Visual Resources can be found at

<http://www.tandf.co.uk/journals/titles/01973762.html>

Reference:

CFP: Visual Resources: Special Issue Iraqi Art. In: Arthist.net, May 17, 2003 (accessed May 13, 2025),  
<<https://arthist.net/archive/25637>>.