

The Darwin Effect (Nineteenth-Century Art Worldwide)

Dear Colleagues,

Please forgive any duplication.

The editors are pleased to announce the arrival online of

"The Darwin Effect: Evolution and Nineteenth-Century Visual Culture,"
guest edited by Linda Nochlin and Martha Lucy.

This "special issue" of Nineteenth-Century Art Worldwide makes available
the papers given the Darwin symposium held at NYU's IFA in April 2001.
The journal can be accessed at: <http://www.19thc-artworldwide.org/>

Table of Contents:

Linda Nochlin, "The Darwin Effect: Introduction"

Elliot Bostwick Davis, "Life Drawing from Ape to Human: Charles Darwin's
Theories of Evolution and William Rimmer's Art Anatomy"

Barbara Larson, "Evolution and Degeneration in the Early Work of Odilon Redon"

Michael Leja, "Progress and Evolution at the U.S. World's Fairs, 1893-1915"

Martha Lucy, "Reading the Animal in Degas's Young Spartans"

Marsha Morton, "'Impulses and Desires': Klinger's Darwinian Nature and
Society"

Alexander Nemerov, "Haunted Supermasculinity: Strength and Death in Carl
Rungius's Wary Game"

Kathleen Pyle, "On Women and Ambivalence in the Evolutionary Topos"

Anyone who has ideas for future special issues on nineteenth-century
topics, is invited to contact Petra Chu, managing editor of
Nineteenth-Century Art Worldwide, at chupetra@shu.edu.

Please feel free to share this information with others, and please also
consider adding the journal to your library's web page.

Yours sincerely,

ArtHist.net

Sura Levine

Promotions Manager, Nineteenth-Century Art Worldwide

Associate Professor of Art History

Hampshire College

Amherst, MA 01002

Reference:

TOC: The Darwin Effect (Nineteenth-Century Art Worldwide). In: ArtHist.net, May 28, 2003 (accessed May 3, 2026), <<https://arthist.net/archive/25635>>.