

The Darwin Effect (Nineteenth-Century Art Worldwide)

Dear Colleagues,

Please forgive any duplication.

The editors are pleased to announce the arrival online of

"The Darwin Effect: Evolution and Nineteenth-Century Visual Culture,"
guest edited by Linda Nochlin and Martha Lucy.

This "special issue" of Nineteenth-Century Art Worldwide makes available
the papers given the Darwin symposium held at NYU's IFA in April 2001.

The journal can be accessed at: <http://www.19thc-artworldwide.org/>

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Anyone who has ideas for future special issues on nineteenth-century
topics, is invited to contact Petra Chu, managing editor of
Nineteenth-Century Art Worldwide, at chupetra@shu.edu.

Please feel free to share this information with others, and please also
consider adding the journal to your library's web page.

Yours sincerely,

Arthist.net

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Reference:

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