

Gothic Ivory Sculpture (London, 23–24 March 12)

V&A, Courtauld Institute of Art, London, Mar 23, 2012

Naomi Speakman, V&A

Gothic Ivory Sculpture: Old Questions, new Directions

Explore a wide variety of issues relating to Gothic ivory carvings in this one day conference which will bring together both established authorities in the field and younger scholars.

!!! This conference is the first part of a two-day Gothic Ivories in Focus event. The Courtauld Institute will be hosting the second day event on Saturday 24 March, which requires separate registration through the Courtauld Institute. (For Courtauld Event please scroll down)

Papers will range from focused studies of individual objects or groups of objects from a physical or iconographic standpoint, to wider contextual approaches that address the ways in which Gothic ivories were made, bought, sold and used. The thorny issues of authenticity, restoration and forgery will also be addressed.

Price for the V&A day event: £45, £35 concessions, £10 students (ticket includes lunch).

To book tickets for the V&A day event please call 020 7942 2211.

Gothic Ivory Sculpture: Old Questions, new Directions

Friday 23 March, 10.30 – 17.00

Hochhauser Auditorium

In collaboration with the Courtauld Institute of Art

Programme

10.00 Registration and refreshments

10.30 Introduction Paul Williamson, Keeper of Sculpture, Metalwork, Ceramics and Glass

Session 1 Issues of Fracture

10.45 Keynote Charles T Little, Metropolitan Museum, New York

11.15 Reflections on the Question of Parisian Ivory Retables in the first half of the 14th century

Elisabeth Antoine and Juliette Lévy-Hinstin, Louvre, Paris

11.40 Assembling Composite Ivory Carvings in Gothic France

Adam Levine, Courtauld Institute

12.05

The Ivory Alterpieces of Trani: French Art in Angevin Apulia

Marcello Mignozzi, University of Bari, Naples

12.30

Discussion

Chair, Paul Williamson

12.45

Lunch

Session 2 The Question of Germany

14.00 14th Century Ivory Carving in the Rhineland; questions of style, centres of production and orderings

Andrea von Huelsen-Esch, Heinrich Heine Universitaet, Duesseldorf

14.25 Polychromy, Provenance and Preservation of German Ivories

Christine Kowalski and Harold Wolter von dem Knesebeck , University of Bonn

15.20

The Master of Kremsmunster: style, function and production

Michele Tomasi, Lausanne University

15.25 Refreshments

Session 3 Secular Ivories

15.50 Reflections on a group of caskets with romance scenes

Xavier Dectot, Louvre Lens, Paris

16.15 The Metropolitan Museum's ivory panel with a stag hunt

Peter Barnet, Metropolitan Museum, New York

16.45

Concluding Keynote

Danielle Gaborit-Chopin

17.15

Audience Discussion

Chair, Glyn Davies, V&A

17.30 Close followed by a Reception

All programmes vary occasionally subject to change without warning.

Cost: £45, £35 concessions, £10 students

To book visit www.vam.ac.uk/tickets or call 020 7942 2211

This conference is the first part of a two-day Gothic Ivories

!!! Please note that each day requires a separate registration.

Gothic Ivory Sculpture: Old Questions, New Directions (Day 2)

10.15 – 17.00 (with registration from 09.45)

Veranstaltungsort:

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

Gothic ivory sculpture, surviving in large numbers in collections around the world, has thus far not received all the attention it deserves. The Gothic Ivories Project, launched on the web in December 2010 (www.gothicivories.courtauld.ac.uk), seeks to promote research in the field by providing an online catalogue of surviving pieces carved in Western Europe from c. 1200 to the early 16th century.

This conference will celebrate the recent wave of new scholarship in the field and reassess the importance of these minute carvings for the study of medieval art.

To book a place (for Day 2 at The Courtauld): £16 (£11 Courtauld staff/students and conces-

sions)

BOOK ONLINE: <http://courtauld-institute.digitalmuseum.co.uk> Or send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating the event title 'Gothic Ivories Conference'. For further information, email ResearchForumEvents@courtauld.ac.uk

IMPORTANT: This conference is the second part of a two-day Gothic Ivories In Focus event co-organised by the Victoria and Albert Museum and the Gothic Ivories Project and Research Forum at The Courtauld Institute of Art in London. The first part will be held on Friday 23 March 2012 at the Victoria and Albert Museum (further information: <http://www.vam.ac.uk/whatson/event/1402/>)

!!! Please note that each day requires a separate registration.

Organised by John Lowden, Catherine Yvard (Courtauld Gothic Ivories Project), Glyn Davies and Paul Williamson (Victoria and Albert Museum, London).

Reference:

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