

## Rubens and the Netherlands (Nederlands Kunsthistorisch Jaarboek)

J.L.

Call for Papers Nederlands Kunsthistorisch Jaarboek/ Netherlands Yearbook  
for History of Art:

### Rubens and the Netherlands

The N.K.J. (Nederlands Kunsthistorisch Jaarboek/Netherlands Yearbook for  
History of Art) is dedicated to a particular theme each year and offers  
space to contributions which reflect the increasing diversity of  
approaches to the study of Netherlandish art, as well as to those based on  
more traditional methods such as style history and iconology.  
Contributions to the N.K.J. (in Dutch, English, German, or French) are  
limited to a maximum length of 7,500 words, excluding the notes. The 2004  
volume of the N.K.J. will be devoted to: Rubens and the Netherlands

Most accounts of Peter Paul Rubens represent the artist in his  
cosmopolitan, European aspect, in line with his demonstrable interests and  
ambitions. Although such interpretations are typically attentive to the  
ways in which political, socioeconomic, and cultural circumstances and  
traditions in the Netherlands inflected his persona and work, the  
interaction between Netherlandish contingencies and trans-local ambition  
has rarely been the sustained object of Rubens studies. Volume 55 (2004)  
of the N.K.J. will situate Rubens's practices within the context of  
Netherlandish artistic traditions and social circumstances.

Proposals are invited for articles that address Rubens's engagement with  
the artistic and literary culture of the Netherlands and that analyze the  
relevance of the Netherlandish political and social situation for his art  
and career. Topics might include collaborative practices in Rubens's  
workshop; the relationship between Rubens's pictorial output and other  
artistic disciplines such as sculpture, architecture, books, and  
goldsmithing; Rubens's interest in the literary arts; the visible  
inflections of Netherlandish patronage or political and social concerns in  
Rubens's work; Rubens's differential impact on Northern and Southern  
Netherlandish art and artists in his time; and the long shadow Rubens's  
figure onto later constructions of Netherlandish, Northern, or Belgian  
identity. Studies that compare the "Netherlandish" aspects of Rubens to  
his better known "cosmopolitan" practices, or that question the

historicity of this distinction, are particularly welcome.

The deadline for submission of proposals is September 1, 2003, and the deadline for the completed articles is May 15, 2004. Final decisions on the acceptance of any paper will be made by the editorial board following receipt of the complete text.

Proposals for papers, in the form of a 200 word abstract, should be sent (preferably via e-mail) before September 1, 2003, to the secretary of the Editorial Board: Dr. Jan L. de Jong, Department for the History of Art and Architecture, Groningen University (P.O. Box 716, 9700 AS Groningen, The Netherlands); E-mail: [j.l.de.jong@let.rug.nl](mailto:j.l.de.jong@let.rug.nl)

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Reference:

CFP: Rubens and the Netherlands (Nederlands Kunsthistorisch Jaarboek). In: ArtHist.net, May 2, 2003 (accessed Apr 10, 2025), <<https://arthist.net/archive/25618>>.