

Rubens and the Netherlands (Nederlands Kunsthistorisch Jaarboek)

J.L.

Call for Papers Nederlands Kunsthistorisch Jaarboek/ Netherlands Yearbook for History of Art:

Rubens and the Netherlands

The N.K.J. (Nederlands Kunsthistorisch Jaarboek/Netherlands Yearbook for History of Art) is dedicated to a particular theme each year and offers space to contributions which reflect the increasing diversity of approaches to the study of Netherlandish art, as well as to those based on more traditional methods such as style history and iconology.

Contributions to the N.K.J. (in Dutch, English, German, or French) are limited to a maximum length of 7,500 words, excluding the notes. The 2004 volume of the N.K.J. will be devoted to: Rubens and the Netherlands

Most accounts of Peter Paul Rubens represent the artist in his cosmopolitan, European aspect, in line with his demonstrable interests and ambitions. Although such interpretations are typically attentive to the ways in which political, socioeconomic, and cultural circumstances and traditions in the Netherlands inflected his persona and work, the interaction between Netherlandish contingencies and trans-local ambition has rarely been the sustained object of Rubens studies. Volume 55 (2004) of the N.K.J. will situate Rubens's practices within the context of Netherlandish artistic traditions and social circumstances.

Proposals are invited for articles that address Rubens's engagement with the artistic and literary culture of the Netherlands and that analyze the relevance of the Netherlandish political and social situation for his art and career. Topics might include collaborative practices in Rubens's workshop; the relationship between Rubens's pictorial output and other artistic disciplines such as sculpture, architecture, books, and goldsmithing; Rubens's interest in the literary arts; the visible inflections of Netherlandish patronage or political and social concerns in Rubens's work; Rubens's differential impact on Northern and Southern Netherlandish art and artists in his time; and the long shadow Rubens's figure onto later constructions of Netherlandish, Northern, or Belgian identity. Studies that compare the "Netherlandish" aspects of Rubens to his better known "cosmopolitan" practices, or that question the

historicity of this distinction, are particularly welcome.

The deadline for submission of proposals is September 1, 2003, and the deadline for the completed articles is May 15, 2004. Final decisions on the acceptance of any paper will be made by the editorial board following receipt of the complete text.

Proposals for papers, in the form of a 200 word abstract, should be sent (preferably via e-mail) before September 1, 2003, to the secretary of the Editorial Board: Dr. Jan L. de Jong, Department for the History of Art and Architecture, Groningen University (P.O. Box 716, 9700 AS Groningen, The Netherlands); E-mail: j.l.de.jong@let.rug.nl

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