

Female Monasticism in Early Modern Europe (Cambridge, UK, 24.-25.7.03)

Cordula van Wyhe

UK, 24.-25.7.03)

Date: 4/18/03

Female Monasticism in Early Modern Europe

Two Day Conference 24 - 25 July 2003

Wolfson College, Cambridge, UK

This conference is an interdisciplinary forum for the discussion of latest research on female monastic life in Europe during the sixteenth and seventeenth centuries. An international group of scholars consisting of historians, literary historians, art historians and musicologists will present their research on nuns in early modern England, Italy, France, Spain, the Netherlands, and Germany.

Speakers

Jodi Bilinkoff, Colleen Baade, Kelley Harness, Helen Hills, Robert Kendrick, Mary Laven, Amy Leonard, Elizabeth Rapley, Ulrike Strasser, Margit Thøfner, Claire Walker, Elissa Weaver, Alison Weber, Cordula van Wyhe

Musica Secreta will perform music composed by nuns from North Italian convents arranged and performed according to convent performance practice with female voices and continuo instruments.

For more information see

<http://pages.britishlibrary.net/habsburg.netherlands/>

or contact:

Dr Cordula van Wyhe

Speelman-Newton Fellow in Netherlandish Art

Wolfson College, Cambridge

Barton Rd CB3 9BB

Cordula@studycave.org.uk

--

Reference:

CONF: Female Monasticism in Early Modern Europe (Cambridge, UK, 24.-25.7.03). In: ArtHist.net, Apr 18, 2003 (accessed Aug 13, 2025), <<https://arthist.net/archive/25614>>.