

## Negotiating Citizenship. Concepts and Representations of Masculinity in Modern Western Political Culture (Trier D, 3.-5.7.03)

Karen Hagemann

International and Interdisciplinary Symposium:

NEGOTIATING CITIZENSHIP: CONCEPTS AND REPRESENTATIONS OF MASCULINITY  
IN THE CREATION OF MODERN WESTERN POLITICAL CULTURE

Sponsored by the Gerda-Henkel-Foundation and the Volkswagen-Foundation

University of Trier, July 3-5 2003

Conference Location:

July 3, 2003: Volkshochschule im Palais Walderdorff, Vortragssaal  
(Domfreihof 1, D-54290 Trier)

July 4-5, 2003: University of Trier, Room A 9/10 (Universitätsring  
15, D- 54296 Trier)

The rise of the study of political culture, in both its theoretical and substantial aspects, over the last twenty years has led to major innovations in the analysis of modern politics and its history. This conference project intends to further develop the study of modern political culture by connecting it to two other innovative fields, the study of masculinity and the newly emerging field of the study of visual culture. It will be organized around the question how concepts of masculinity have shaped - and have in their turn been shaped by - modern political culture and its transformations in the formative period of the 18th and 19th centuries. The element of modern political culture central to the project is the specific - gendered - notion of citizenship that was constructed in the age of democratic revolutions and cast long shadows over modern political life. This notion presented modern citizenship as both universal and male, at once abstract and concretely gendered. The struggle over the promise of full and inclusive citizenship that this notion inspired and its visual representations are the central theme of the symposium.

More information on the conference website:

<http://www.unitrier.de/uni/fb3/geschichte/neueste/hm/index.html>

Registration:

The registration fee is 15 Euro, or 10 Euro for graduate students with proof of student status. The registration fee covers coffee breaks and three lunches.

The deadline for registration is June 27, 2003. A registration form is available on the conference website

Please send the registration form by fax or email to the Conference Assistant Simone Zimmer: Fax: +49 (0)651 - 201 3908, Email: <zimmer@gmx.de>

Program:

Thursday, July 3, 2003:

2:15-7:00 pm

Concepts and Representations of Masculinity and Citizenship in Modern Western Political Culture: Theoretical and Methodological Reflections

Chair and introduction: Dr. Stefan Dudink and Prof. Karen Hagemann  
Comment: Prof. Susanne v. Falkenhausen (Humboldt-Universität zu Berlin, Institut für Kunstgeschichte)

2:45-4:00 pm

Prof. Sonya Rose (The University of Michigan, Department of History, Sociology and Women's Studies)  
Citizenship and masculinity. Historical and theoretical considerations.

4:15-5:30 pm

Prof. Dror Wahrman (Indiana University, Department of History)  
Concepts of masculinity in modern Western political culture.

5:45-6:15 pm

Prof. Abigail Solomon-Godeau (University of California, Santa Barbara, Department of Art History)  
Representations of political masculinity in Modern art. A European panorama.

Friday, July 4, 2003:

9:15 am 12:15 pm

Masculinities and Citizenship in the Age of the first Democratic Revolutions: Britain and North America

Chair and introduction: Prof. Helga Schnabel-Schuele  
Comment: Prof. Jane Rendall (The University of York, Centre for Eighteenth Century Studies)

9:30-10:45 am

Prof. Anna Clark (University of Minnesota, Department of History, USA)  
Concepts and representations of masculinity and politics in late 18th century Britain.

11:00-12.15 am

Prof. Carroll Smith-Rosenberg (University of Michigan, Ann Arbor, Department of History)  
Concepts of citizenship and masculinity in Revolutionary North America.

2:00-6:15 pm Masculinities and Citizenship in the Period of the Revolutionary and the Napoleonic Wars: France, the Netherlands and Prussia

Chair and introduction: Prof. Andreas Gestrich (University of Trier, Department of History)  
Comment: Dr. Kathrin Hoffmann-Curtius (Art historian, Berlin)

2:15-3:30 pm

Prof. Joan Landes (The Pennsylvania State University, Department of History)  
Images of masculinity in Revolutionary France.

3:45-5:00 pm

Prof. Karen Hagemann  
The first citizen of his state. Representations of monarchic masculinity in early 19th century Prussia.

5:15-5:45 pm

Dr. Stefan Dudink  
Representations of moderate masculinities. Dutch liberalism in early 19th century.

Saturday, July 5, 2003:

9:15 am -12:15 pm

Representations of Political Masculinities in the Age of Nation States, Empires and Imperialism: Britain, France, and Germany

Chair and introduction: Prof. Viktoria Schmidt-Linsenhoff (University of Trier, Department of Art History)  
Comment: Prof. Ute Frevert (University of Bielefeld, Department of History)

9:30-10:45 pm

Prof. Alexander Potts (University of Michigan, Ann Arbor, Department of Art History)  
The male body in sculpture: The classical ideal and images of masculinity in late 19th century British and French art.

11:00-12:15 am

Prof. Silke Wenk (Carl von Ossietzky University Oldenburg, Department of Art and Medias, Germany)

Representations of political masculinity in late 19th century German Art.

2:00 pm-6:00 pm

Masculinities and Citizenship in the Age of Nation States, Empires and Imperialism: the British, the Dutch and the Austrian Empire

Chair and introduction: Dr. Stefan Dudink

Comment: Prof. Detlef Hoffmann (University of Oldenburg, Department of Art and Medias, Germany)

2:15-3:15 am

Prof. Catherine Hall (University College London, Department of History)  
The birth of liberal man? Britain and its empire in 19th century.

3:30-4:30 am

Prof. Christa Haemmerle (University of Vienna, Department of History, Austria)  
Military and masculinities in the Austrian empire, 1868 - 1914.

4:45-5:45 pm

Prof. Frances Gouda (University of Amsterdam, The Belle van Zuylen Institute The Netherlands)  
Imperialist masculinities. Representations of the Dutch citizen and his others.

6:00-7:00 pm

Rewriting the 'general': Concepts and images of masculinity in Modern Western political culture

Prof. Mrinalini Sinha (The Pennsylvania State University, Department of History)

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