

## Renaissance Gadamer (RSA, New York City, 25.-27.3.04)

CFP: Gadamer Renaissance / Renaissance Gadamer

Paper proposals are invited for a prospective panel at the annual conference of the Renaissance Society of America (RSA), New York City, March 25-27, 2004, on the intersection of Renaissance studies with the theories of Hans-Georg Gadamer. Many Renaissance scholars remain in thrall to the hermeneutics of suspicion: a resolution of the manifest art-object into its latent content. Yet many aspects of the period's high culture appear to be more consistent with Gadamer's hermeneutics of recognition: a drive toward the manifest object as the fullest expression of truth-value. Of particular interest here is Gadamer's aesthetic ontology, but discussions dealing with his historiographic or other theories are also welcome. Period authorities might include Cusanus, Ficino, Spenser, and others; papers are encouraged from art-historical, historical, and literary disciplines.

Deadline: May 15th

Email proposals to James Dougal Fleming at: jfleming@sfu.ca

Dr. James Dougal Fleming, Assistant Professor of English, Simon Fraser University, (604) 291-4713

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## Reference:

CFP: Renaissance Gadamer (RSA, New York City, 25.-27.3.04). In: ArtHist.net, Apr 21, 2003 (accessed Nov 2, 2025), <a href="https://arthist.net/archive/25611">https://arthist.net/archive/25611</a>.