

Renaissance Gadamer (RSA, New York City, 25.-27.3.04)

CFP: Gadamer Renaissance / Renaissance Gadamer

Paper proposals are invited for a prospective panel at the annual conference of the Renaissance Society of America (RSA), New York City, March 25-27, 2004, on the intersection of Renaissance studies with the theories of Hans-Georg Gadamer. Many Renaissance scholars remain in thrall to the hermeneutics of suspicion: a resolution of the manifest art-object into its latent content. Yet many aspects of the period's high culture appear to be more consistent with Gadamer's hermeneutics of recognition: a drive toward the manifest object as the fullest expression of truth-value. Of particular interest here is Gadamer's aesthetic ontology, but discussions dealing with his historiographic or other theories are also welcome. Period authorities might include Cusanus, Ficino, Spenser, and others; papers are encouraged from art-historical, historical, and literary disciplines.

Deadline: May 15th

Email proposals to James Dougal Fleming at: jfleming@sfu.ca

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Reference:

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