

"Anthropologies of Art" (Williamstown, April 25 - 26, 2003)

H-ArtHist - Rainer Donandt -

A Clark Conference

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From: "Michael Ann Holly" <MHOLLY@clarkart.edu>

"Anthropologies of Art" (April 25 - 26, 2003) -- A Clark Conference --

http://www.clarkart.edu/research_and_academic/content.cfm?ID=253&nav=2

This Clark Conference will bring together leading art historians and anthropologists for two days of talks and discussion about the intersections and divergences between their disciplines. The issues addressed will be relevant to the academic study of art as well as museum practices. How do anthropology and art history understand the term "art," and what sorts of questions do these disciplines ask of the work of art? Is it possible to find a cross-cultural definition of art, or are such definitions inevitably Western in their origins and concerns? What implications do the answers to these questions have for the collecting and display of Western and non-Western objects in art museums?

Friday, April 25

Morning Session

9:00 a.m.-12:00 noon

INTRODUCTION

"The Objects of Art History and Anthropology"

Mariët Westermann, Institute of Fine Arts, New York University

ENTWINEMENTS

Pathos at Oraibi: What Warburg Did Not See"

David Freedberg, Italian Academy for Advanced Studies in America, Columbia University

"Gombrich and Saussure among the Indigenes"

Shelly Errington, University of California, Santa Cruz

"Margins of Recorded History: Art and Aesthetics as a Meta-Anthropological Subject"

Francesco Pellizzi, Founder and Editor, Res: Anthropology and Aesthetic

Afternoon Session

2:00-5:00 p.m.

IMAGE, ART, ANTHROPOLOGY

"Toward an Anthropology of the Image"

Hans Belting, Hochschule für Gestaltung, Karlsruhe

"The Impulse to Flee: Anthropology, Art History, and the Vexing Matter in/of Orbit"

Ikem Stanley Okoye, University of Delaware

"Rethinking the Visual in 'Visual Anthropology'"

Anna Grimshaw, University of Manchester

Reception, Clark Café

5:00-7:00 p.m.

Saturday, April 26

Morning Session

9:00 a.m.-12:00 noon

OBJECT, RITUAL, HISTORY

"The Functions of Painting in China: Toward a Unified Field Theory"

Jonathan Hay, Institute of Fine Arts, New York University

"Seeing through Yolngu Art"

Howard Morphy, Australian National University

"Time, Fieldwork, and Writing a History of Bamana Mud Cloth"

Sarah Brett-Smith, Rutgers University

"But Is It Art? The Complex Roles of Images in Moche Culture, an Ancient Andean Society of the Peruvian North Coast"

Steve Bourget, University of Texas at Austin

Afternoon Session

2:00-5:00 p.m.

CONVERGENCE AND DIFFERENCE

"Africa and the Indigenous Americas: Anthropologies and Histories of Art"

Janet Catherine Berlo, University of Rochester, and Suzanne Preston Blier, Harvard

University

Conference Response

Ruth Phillips, Museum of Anthropology, University of British Columbia

Discussion among all the speakers and members of the audience

Registration

To register for the conference, please call 413-458-2303, extension 324, e-mail boxoffice@clarkart.edu, or write to:

Events Office
Clark Art Institute
P.O. Box 8
Williamstown, MA 01267

For more information, please visit www.clarkart.edu

Reference:

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