

Artistic Relations between Italy and Spain in the 16th/17th Centuries (RSA, New York City, 25.-27.3.04)

Kelley Helmstutler Di Dio

16th/17th Centuries (RSA, New York City, 25.-27.3.04)

Date: 4/24/03

Call for papers: Renaissance Society of America, 25-27 March 2004

King Philip II of Spain's patronage of Italian artists or artists versed in Italian art revolutionized artistic style at the Spanish court. Philip III, and, most especially, Philip IV, collected Italian paintings and sculptures and commissioned artists who had studied in Italy. Aristocratic collectors, following the royal family's example, sought out Italianate paintings and sculptures to decorate their homes and chapels.

This session will explore the ways in which the importation of works of art from Italy into Spain, Spanish artists' trips to Italy, and the presence of Italian artists in Spain influenced local artists' style and working methods, introduced a new paradigm for the rank of artists in Spanish society, and changed Spanish patronage and taste. The role of intermediaries and agents in Italy and Spain and the mechanisms employed and motives behind the exchange of gifts of works of art between the two countries will also be examined.

Please send a c.v. and 150-word abstract to khd@libero.it

Kelley Helmstutler-Di Dio, Ph.D.

The Medici Archive Project

Florence, Italy

--

Reference:

CFP: Artistic Relations between Italy and Spain in the 16th/17th Centuries (RSA, New York City, 25.-27.3.04). In: ArtHist.net, Apr 24, 2003 (accessed Jun 11, 2026), <<https://arthist.net/archive/25584>>.