

17th Annual Medieval Postgraduate Student Colloquium (London, 6 Feb 12)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House,
Strand, London WC2, Feb 06, 2012

Ingrid Guiot

17th annual Medieval Postgraduate student colloquium: Surviving the Middle-Ages: Art, Belief, and Preservation

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art,
10.00 – 17.30 (with registration from 09.30)

Life in the Middle Ages has traditionally been viewed in Hobbesian terms as nasty, brutish and short. However, more recent scholarship has challenged the notion that medieval men and women were helpless in the face of disease, war and famine, stressing instead the strategies they developed and deployed to help secure their safety. These included a preoccupation with the preservation of corporeal security; efforts to attain and maintain worldly status; and perhaps most importantly of all, an overriding concern for the eternal rest of the immortal soul.

This colloquium will explore the artistic and architectural manifestations of these concerns. Changes in belief, politics and fashion have taken a heavy toll on the art and architecture of the Middle Ages, and the colloquium will also examine the physical survival, restoration and conservation of the art and architecture of the Middle Ages

Admission free, all welcome – No booking is necessary

Organised by: Michael Carter (The Courtauld Institute of Art)

Further information and programme:
http://www.courtauld.ac.uk/researchforum/events/2012/spring/feb6_17thAnnualMedievalPostgraduateStudentsColloquium.shtml

Reference:

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