

## Tourism and Photography (Sheffield/UK, 20-23 July, 2003)

David Picard

TOURISM & PHOTOGRAPHY:  
STILL VISIONS - CHANGING LIVES

20-23 July 2003  
Sheffield Hallam University  
Sheffield, United Kingdom

Why do tourists take photos of certain things and not of others? Why do tourists take photos at all? How do photos build places, how do they change places and shape lives? How are photos used to define people and territories? How do locals negotiate photographic images of themselves?

This is the second call for abstracts for TOURISM & PHOTOGRAPHY: STILL VISIONS - CHANGING LIVES hosted by Centre for Tourism & Cultural Change and School of Cultural Studies at Sheffield Hallam University on 20-23 July 2003. Contributions to explore the relationship of tourism and photography are welcome from a variety of disciplines including art history, photography, media studies, tourism marketing & planning, sociology, anthropology, history, aesthetics, psychology, geography, political sciences, landscape theory, etc.

Themes of interest to the conference include:

- Through the Lens: Camera - Tourist Relationships
- Photographic Pioneers in the Evolution of Tourist Destinations
- Inventing and Re-inventing Landscapes for Tourism
- Photography in Destination Marketing Strategy
- Framing Beauty for Visitors
- Commercial Photography and the Tourist Brochure
- Photographs as Triggers for Tourist Memory
- Representing Places, Peoples and Pasts
- Negotiating Cultural Identity
- Resisting the Captured Image

We are delighted to have received a wide range of abstracts from international scholars covering the historic, anthropological, economic, political and aesthetic dimensions of the tourism-photography

interrelationship including (selection):

- 'A Visual Discourse of Colonial Travels in the Orient' by P. Burns (UK)
- 'Photography and Tourism on the Great Barrier Reef' by C. Pocock (Australia)
- 'Great Photographic Journeys of the 19th century' by J. Hannavy (UK)
- 'The Bulimic Consumption Of Pygmies: Regurgitating An Image Of Otherness', by S. Frankland (UK)
- 'The Work of E.O. Hoppé (Picturesque Great Britain)' by B. Stokoe (UK)
- 'Photographic Representations of Istanbul as a Touristic Space' by A. Kirklar (Turkey)
- 'The Influence of Touristic Photographs on Life of Minority Groups in Vietnam' by L.H. Ly (Vietnam)
- 'Identity Construction Through Travel and Photographs for American Jewish Youth' by R. Sobel & R. Chalfen (USA)
- 'Representations of the Male Body for the Queer Tourist Gaze' by I. Wellard
- 'Photographic Behaviour on the Sepik River' by C. Palmer & J.-A. Lester (UK)
- 'Roland Barthes's Photographic Metalanguage' by F. Amundsen (New Zealand)
- 'Photographing Dark Tourism Sites' by M. Piekarz (UK)
- 'Tourism Photography and the Symbolic Economy of Sea Turtles in the Indian Ocean' by V. Lilette (France)
- 'Discourse and Power in Images of Prehistory' by J. Blain, R. Wallis & A. Letcher (UK)
- 'Constructing the Tourist Landscape Through Archaeological Heritage in Ireland' by K. Costa (USA)
- 'Ecological Implications of Tourist Photography in the Jasper National Park' by K. Cronin (Canada)
- 'Digital Discourses: Reproduction and Reconsumption of Backpacker Tourism Imagery in Fiji' by I. Ateljevic & S. Doorne (Fiji)
- 'Commercial Tourist Brochure Photography of Jamaica' by K. Wilkes (UK)
- 'Photography and the Reinvention of the Image of South-Australia' by J. James & D.V. Wald (Australia)

We are also pleased to announce that photographer MARTIN PARR will give one of the keynote presentations focusing on his own work on tourism/tourists. The conference will as well comprise a stimulating social programme including a conference dinner in the Peak District National Park and a study visit to the National Film and Photography Museum in Bradford. We are also planning to host a special meeting of RC 50 (Sociology of International Tourism) of the International Sociological Association (ISA) as a part of this conference.

More information on this conference including a registration form soon at: <http://www.tourism-culture.com> (online Easter 2003).

ArtHist.net

Dr. David Picard  
Centre for Tourism & Cultural Change  
Sheffield Hallam University  
City Campus - Howard Street  
Sheffield S1 1WB, UK  
d.picard@shu.ac.uk

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