

Renaissance: Style in Context (RSA, New York City, 25.-27.3.04)

Lea Mendelsohn

Call for Papers: Renaissance: Style in Context

Paper proposals are invited for a prospective panel at the annual conference of the Renaissance Society of America (RSA), New York City, March 25-27, 2004, Deadline: May 10th.

The aim of the session is not to present the traditional, generalized approach to style through which it is said to "reflect" a zeitgeist. Instead papers should consider ways in which style or stylistic motifs, formulas, citations or modes of representation are seen to communicate information of a social, political, religious or philosophical nature to a specific audience. Based on closely connected critical commentaries or images that can be related to known texts, example of modes of representation to which such meanings have been attributed should be the focus of the session. Papers are sought that attempt to connect specific styles or stylistic elements (including marginalia or distortions) with attitudes, ideas or distinct messages intended for specific patrons, viewers or artistic circles. Provocative papers with differing positions are welcomed.

Email proposals to Leatrice Mendelsohn, Email: lea.mendelsohn@mindspring.com.

Dr. Leatrice Mendelsohn,
Independent Scholar, New York City
303 West 66 St. New York,
N.Y. 10023
USA

--

Reference:

CFP: Renaissance: Style in Context (RSA, New York City, 25.-27.3.04). In: ArtHist.net, Apr 21, 2003 (accessed Mar 25, 2026), <<https://arthist.net/archive/25567>>.