

Martha Stettler and the Académie de la Grande Chaumière

Corinne Linda Sotzek

Dear colleagues,

I am urgently looking for any information about the Swiss painter Martha Stettler (1870-1945) and her friend the Baltic painter Alice Dannenberg (1861-1948).

Martha Stettler was born in Berne, Switzerland, of an upper class family. Since her childhood she had been encouraged to become an artist. In 1893 she moved to Paris, where she remained until her unexpected death in 1945. Her œuvre consists of children scenes as well as portraits, depicted in Parisian parks or interiors, and also of landscapes -mostly the Swiss Alps - and of portraits. Her paintings put her close to the Impressionists and the Nabis. The painterly quality of her brushwork show her using rhythmical accents of light and dark in order to record and convey an appropriate atmosphere of the subject matter onto the canvas.

During her artistic career, Martha Stettler studied many years as a pupil under different teachers (Luc-Olivier Merson, Lucien Simon), travelled throughout Europe for the purpose of studying and participated in renowned exhibitions.

Stettler and Dannenberg made an important contribution to 20th-century art by co-founding and leading the Académie de la Grande Chaumière in Paris (about 1902-1948).

I'm preparing a thesis over Martha Stettler and Alice Dannenberg and their role in the académie de la Grande Chaumière. Please can you give me any information about these two women or the academy

Do you know pictures,
letters or photos

Sincerely,
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