

## Memory and Art, Uni of Virginia (11/15/03)

Elizabeth Caroline Birdsall

TWELFTH ANNUAL ART HISTORY GRADUATE ASSOCIATION SYMPOSIUM

Memory and Art

MCINTIRE DEPARTMENT OF ART, UNIVERSITY OF VIRGINIA  
SATURDAY, NOVEMBER 15, 2003

CALL FOR PAPERS

DEADLINE: May 1, 2003

The Art History Graduate Association (AHGA) at the University of Virginia is seeking papers which explore the relationships between memory and art. Papers may incorporate memory theory as well as ideas of remembrance, tradition, memory versus history, and nostalgia and should be rooted in historical, art historical, or literary analysis. Possible themes include, but are not limited to: Renaissance works that address allegories of memory; the tradition of ekphrasis in Byzantine art; monuments and the politics of memory in public art; modern artists assimilation of older art in their own work; installation artists who use sensorial stimulation to evoke memory in the viewer; and remembering the Holocaust in art and museums.

Papers are welcome from graduate students working in all disciplines and historical periods. One-page abstracts, without identifying information, are due by May 1, 2003. Please include a separate cover page with your name, paper title, e-mail address, phone number, university department and departmental address.

For more information, contact Jennifer Van Horn at [jcv2a@virginia.edu](mailto:jcv2a@virginia.edu) or see our website: [www.virginia.edu/~finearts/homepage/ahga.html](http://www.virginia.edu/~finearts/homepage/ahga.html)

By May 1, 2003, mail or e-mail submissions to:

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ArtHist.net

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Reference:

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<<https://arthist.net/archive/25513>>.