

## IMPACT Printmaking Conference - ( Cape Town, 27./28.08.03)

Anne Greenhill

DEADLINE: 13 February 2003

3rd Impact International  
Printmaking Conference 2003

Michaelis School of Fine Art  
University of Cape Town

Co-hosted with:

Rhodes University School of Fine Art

27-30 August 2003

The conference will take place from 27 - 30 August 2003 during the spring vacation of the University on the Orange Street campus located at the heart of the city of Cape Town. Included in the programme of the conference are papers and panel discussions by academics, artists and curators as well as printmaking exhibitions, demonstrations, workshops and a product fair.

The previous two Impact International Printmaking Conferences have focussed on the impact of technology on creative and conceptual developments in print media. Whilst this issue has importance to printmaking, the discourse around conceptual developments and theory that has taken place in contemporary practice has to a large extent been overlooked. It is the aim of this conference to explore the impact of recent conceptual and theoretical developments in contemporary practice on printmaking and map their influence on contemporary print culture.

The 3rd Impact International Printmaking conference is being held at the Michaelis School of Fine Art, University of Cape Town, in collaboration with the Rhodes University School of Fine Art. This is first time the conference will be held in the southern-hemisphere and it is inevitable that the point of view presented will be from the

periphery rather than from the centre. Some of the debate will centre on issues relevant to developments in the region, although the primary aim of the conference is to engage artists, teachers, curators, dealers and collectors in the wider discourse of contemporary expression in print media.

We are extremely fortunate to have internationally acclaimed artist WILLIAM KENTRIDGE as the keynote speaker for the conference. There will be an important exhibition of his prints as part of the programme of events.

Working Proof: The impact of prints in a social, political and cultural context

Interpretative framework for contributions:

\* Frontiers. Notions of exploration, boundaries and limits. The dissolution of boundaries between printed art and other media and the redefinition of new parameters.

\* Conflict. Ideas of opposition and hostility reflected in printed art. The cultural hegemony of prints from the western world

\* Repackaging. Looking back at notions of history, identity, race and gender through a contemporary re-interpretation of the past in prints. Towards developing a new print language in a post-colonial context.

\* Traces. Looking at the traces of historical events in contemporary culture and print media, and about the ways that history is produced through the recognition of such traces. Possible areas of interpretation might include relics, ruins, monuments and memorials; the found object; histories of recording and the discourses of history, archaeology, and genealogy.

\* Exile. Notions of marginalisation through political and cultural isolation, but also arrival and departure that evokes thought of exile. Possible areas of interpretation could include corruption; prison islands, military experiment, social engineering, encampments and states of siege; discourses of first contact; home and homesickness; longing and belonging.

Proposal deadline extended till 13 February 2003

Contributions may take the form of papers, panel discussions and exhibition proposals including web-based productions.

Exhibition Proposals:

Please submit an outline of the proposed exhibition, together with supporting visual material, preferably in slide format. Please submit one copy of your proposal by email.

Papers and panel discussions:

Abstracts should be written in lucid, jargon-free prose with limited citations. Abstracts should be submitted as an attached file by email in MS Word.

**If possible, please use Times New Roman**

Centre the title in capital letters at the top of the page (12pt font)

**Presenting author's name to be underlined. Please use 10 pt font from here onwards**

Thereafter type the body of the abstract, using single spacing. Please leave 2cm margins on all sides. Leave one line to demarcate paragraphs - no indents

**Abstract should be no more than 1 x A4 page long**

Notification of abstract acceptances will include any editorial instructions necessary for final submission

On a separate page please state:

**presenting author's name(s)**

organisation

**address**

telephone and fax number

\* email address

Please send all proposals to the following addresses:

Deborah McTeer,  
Conference Management Centre  
University of Cape Town  
Faculty of Health Sciences  
Observatory  
7925  
South Africa  
email: [deborah@curie.uct.ac.za](mailto:deborah@curie.uct.ac.za)

For information on previous Impact conferences, please look at:

<http://www.impact2003.uct.ac.za/conference/conference.html>

Reference:

CFP: IMPACT Printmaking Conference - ( Cape Town, 27./28.08.03). In: ArtHist.net, Feb 2, 2003 (accessed May 25, 2026), <<https://arthist.net/archive/25505>>.