

Word & Image 19, nos. 1 & 2, 2003

Adrian W. Randolph

TOC Word & Image 19, nos. 1 & 2, 2003

Likeness in an Age of Mechanical Reproduction: Printed and Medallion Portraits in Renaissance and Baroque

Europe, a new issue of Word & Image has just appeared:

WORD & IMAGE

Vol. 19, nos. 1 & 2, 2003

TABLE OF CONTENTS

Likeness in an Age of Mechanical Reproduction: Printed and Medallion Portraits in Renaissance and Baroque Europe

Guest editors: Adrian W. B. Randolph and T. Barton Thurber

Adrian W. B. Randolph, Introduction: the authority of likeness

Larry Silver, The face is familiar: German Renaissance portrait multiples

Peter Parshall, Portrait prints and codes of identity in the Renaissance: Hendrik Goltzius, Justus Lipsius, and Michel de Montaigne

Bronwen Wilson, Reflecting on the Turk in late sixteenth-century Venetian portrait books

Arne Flaten, Identity and the display of medallions in Renaissance and Baroque Europe

Thomas McGrath, Facing the text: Florentine author portraits in printed books, 1545-1585

Evelyn Lincoln, The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual

T. Barton Thurber, Multiple identities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo

Stephen Orgel, Original copies

(For more information about Word & Image, see

ArtHist.net

<http://www.tandf.co.uk/journals/tf/02666286.html>

--

Reference:

TOC: Word & Image 19, nos. 1 & 2, 2003. In: ArtHist.net, Feb 19, 2003 (accessed Mar 13, 2026),

<<https://arthist.net/archive/25488>>.