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Likeness in an Age of Mechanical Reproduction: Printed and Medallion Portraits in Renaissance and Baroque

Europe, a new issue of Word & Image has just appeared:

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TABLE OF CONTENTS

Likeness in an Age of Mechanical Reproduction: Printed and Medallion Portraits in Renaissance and Baroque Europe

Guest editors: Adrian W. B. Randolph and T. Barton Thurber

Adrian W. B. Randolph, Introduction: the authority of likeness

Larry Silver, The face is familiar: German Renaissance portrait multiples

Peter Parshall, Portrait prints and codes of identity in the Renaissance: Hendrik Goltzius, Justus Lipsius, and Michel de Montaigne

Bronwen Wilson, Reflecting on the Turk in late sixteenth-century Venetian portrait books

Arne Flaten, Identity and the display of medallions in Renaissance and Baroque Europe

Thomas McGrath, Facing the text: Florentine author portraits in printed books, 1545-1585

Evelyn Lincoln, The Jew and the worms: portraits and patronage in a sixteenth-century how-to manual

T. Barton Thurber, Multiple identities in Francesco Villamena's portrait print of Giovanni Alto dedicated to Cassiano dal Pozzo

Stephen Orgel, Original copies

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